Please read these instructions before operating your set and retain them for future reference.
The images shown in this manual are for illustrative purposes only.
Please refer to Pan European Guarantee Card if you need to contact your local Panasonic dealer for assistance.
Notice for DVB functions

- Any functions related to DVB (Digital Video Broadcasting) will work in areas where DVB-T (MPEG2 and MPEG4-AVC(H.264)) digital terrestrial broadcasting are received or where DVB-C (MPEG2 and MPEG4-AVC(H.264)) digital cable services are supplied.
- Consult your local dealer with coverage areas or your cable provider to access.
- DVB functions may not be available in some countries.
- Some functions may not be available in some countries.
- Some functions may not be available with some cable provider.
- This TV has the capability for DVB specifications. But future DVB services cannot be guaranteed.

Turn your own living room into a movie theatre!
Experience an amazing level of multi-
media excitement

Enjoy rich multi-media

Quick Start Guide

Contents

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Enjoy your TV!

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Up to 100,000 hours Plasma Panel Lifetime

The Plasma display panel used in the 2009 VIERA TV range is rated for up to 100,000 hours.*

*This measurement is based on the time taken for the brightness of the panel to reduce to half of its maximum level.
The time taken to reach this level may vary depending on the image content and the environment where the TV is used.
Image retention and malfunctions are not taken into account.

Downloaded from www.Manualslib.com manuals search engine
Warning

Handling the mains plug and lead
- Insert the mains plug fully into the socket outlet. (If the mains plug is loose, it could generate heat and cause fire.)
- Ensure that the mains plug is easily accessible.
- Ensure the earth pin on the mains plug is securely connected to prevent electrical shock. An apparatus with CLASS I construction shall be connected to a mains socket outlet with a protective earthing connection.
- Do not touch the mains plug with a wet hand. (This may cause electrical shock.)
- Do not use any mains lead other than that provided with this TV. (This may cause fire or electrical shock.)
- Do not damage the mains lead. (A damaged lead may cause fire or electrical shock.)
- Do not move the TV with the lead plugged in the socket outlet.
- Do not place a heavy object on the lead or place the lead near a high-temperature object.
- Do not twist the lead, bend it excessively, or stretch it.
- Do not pull on the lead. Hold onto the mains plug body when disconnecting lead.
- Do not use a damaged mains plug or socket outlet.

Power source
This TV is designed to operate on 220-240 V, 50 / 60 Hz AC.

Do not remove covers
NEVER modify the TV yourself
(High-voltage components may cause serious electrical shock.)
- Do not remove the rear cover as live parts are accessible when it is removed. There are no user serviceable parts inside.
- Have the TV checked, adjusted, or repaired at your local Panasonic dealer.

Do not expose to rain or excessive moisture
To prevent damage which might result in electric shock or fire, do not expose this TV to rain or excessive moisture. This TV must not be exposed to dripping or splashing water and objects filled with liquid, such as vases, must not be placed on top of or above the TV.

Do not expose to direct sunlight and other sources of heat
Avoid exposing the TV to direct sunlight and other sources of heat. To prevent fire never place any type of candle or naked flame on top or near the TV.

Do not place foreign objects inside the TV
- Do not allow any objects to drop into the TV through the air vents (fire or electrical shock may result).

Do not place the TV on sloped or unstable surfaces
- The TV may fall off or tip over.

Use only the dedicated pedestals / mounting equipment
Using an unapproved pedestal or other fixtures may make the TV unstable, risking injury. Be sure to ask your local Panasonic dealer to perform setup.
- Use approved pedestals / mounts (p. 6).

Do not allow children to handle SD Card
- As with a small object, SD Card can be swallowed by young children. Please remove SD Card immediately after use.
Caution

■ When cleaning the TV, remove the mains plug
  Cleaning an energized TV may cause electrical shock.

■ When the TV is not going to be used for a long period of time, remove the mains plug
  This TV will still consume some power even in the Off mode, as long as the mains plug is still connected to a live socket outlet.

■ Transport only in upright position
  Transporting the TV with its display panel facing upright or downward may cause damage to the internal circuitry.

■ Allow sufficient space around the TV for radiated heat
  Minimum distance

  ![Diagram showing minimum distance](image)

  - When using the pedestal, keep the space between the bottom of the TV and the surface where the TV is set.
  - In case of using Wall-hanging bracket, follow the manual of it.

Notes

Do not display a still picture for a long time

This causes the image to remain on the plasma screen ("image retention"). This is not considered a malfunction and is not covered by the warranty.

Typical still images
  - Channel number and other logos
  - Image displayed in 4:3 mode
  - Video game
  - Computer image

To prevent image retention, contrast is lowered automatically after a few minutes if no signals are sent or no operations are performed. (p. 61)

Maintenance

First, remove the mains plug from the socket outlet.

Display panel

Regular care: Gently wipe the surface clean of dirt by using a soft cloth.
Major contamination: Wipe the surface clean using a soft cloth dampened with clean water or diluted neutral detergent (1 part detergent to 100 parts water). Then, using a soft dry cloth, evenly wipe the surface clean until it is dry.

Caution

- The surface of the display panel has been specially treated and may be easily damaged.
- Do not tap or scratch the surface with your fingernail or other hard object.
- Take care not to subject the surface to insect repellent, solvent, thinner, or other volatile substances (this may degrade surface quality).

Cabinet, Pedestal

Regular care: Wipe the surface clean using a soft dry cloth.
Major contamination: Dampen a soft cloth with clean water or water containing a small amount of neutral detergent. Then, wring the cloth and wipe the surface clean with it. Finally, wipe the surface clean with a dry cloth.

Caution

- Take care not to subject the TV’s surfaces to detergent (a liquid inside the TV could lead to product failure).
- Take care not to subject surfaces to insect repellent, solvent, thinner, or other volatile substances (this may deteriorate the surface by peeling the paint).
- Do not allow the cabinet and pedestal to make contact with a rubber or PVC substance for a long time.

Mains plug

Wipe the mains plug with a dry cloth at regular intervals. (Moisture and dust may lead to fire or electrical shock.)
Installing / removing remote’s batteries

1. Pull open the batteries compartment
2. Note the correct polarity (+ or -)

Caution
- Incorrect installation may cause battery leakage and corrosion, resulting in damage to the remote control.
- Do not mix old and new batteries.
- Do not mix different battery types (such as alkaline and manganese batteries).
- Do not use rechargeable (Ni-Cd) batteries.
- Do not burn or breakup batteries.
- Batteries must not be exposed to excessive heat such as sunshine, fire or the like.

Standard accessories
- Remote Control
  • N2QAYB000354
- Batteries for the Remote Control (2)
  • R6 (UM3)
- Clamper
  ➔ p. 8
- Mains Lead
  ➔ p. 11
- Operating Instructions
- Cleaning cloth
- Pedestal
  ➔ p. 7

Optional accessories
- Wall-hanging bracket
  • TY-WK4P1RW

Careful handling during installation
- Secure the wall-hanging brackets with a licensed contractor.
- Take steps to prevent the TV from tipping over.
- Handle the TV carefully to avoid product damage.
- Ensure there are no electrical cables or pipes in the wall when hanging bracket.
- Remove the TV from its fixed wall position when it is no longer in use.

This product contains possibly dangerous parts (such as plastic bags), that can be breathed in or swallowed by young children accidentally. Keep these parts out of reach of young children.
**Warning**

Do not disassemble or modify the pedestal.
- Otherwise the TV may fall over and become damaged, and personal injury may result.

**Caution**

Do not use any other TV and displays.
- Otherwise the TV may fall over and become damaged, and personal injury may result.

**Do not use the pedestal if it becomes warped or physically damaged.**
- If you use the pedestal while it is physically damaged, personal injury may result. Contact your nearest Panasonic dealer immediately.

**During set-up, make sure that all screws are securely tightened.**
- If insufficient care is taken to ensure screws are properly tightened during assembly, the pedestal will not be strong enough to support the TV, and it might fall over and become damaged, and personal injury may result.

**Ensure that the TV does not fall over.**
- If the TV is knocked or children climb onto the pedestal with the TV installed, the TV may fall over and personal injury may result.

**Two or more people are required to install and remove the TV.**
- If two or more people are not present, the TV may be dropped, and personal injury may result.

---

### Assembling the pedestal

Use the four assembly screws **A** to fasten the left and right poles to the base securely.
- Make sure that the screws are securely tightened.
- Forcing the assembly screws the wrong way will strip the threads.
- “L” or “R” mark is stamped on the bottom of the pole.

### Securing the TV

Use the assembly screws **B** to fasten securely.
- Make sure that the screws are securely tightened.
- Carry out the work on a horizontal and level surface.
**Identifying Controls**

**TV**

- **SD Card slot** (p. 42)
- **CI slot** (p. 37)
- **HDMI3 terminal** (p. 55)
- **PC terminal** (p. 55)
- **AV3 terminals** (p. 55)
- **Headphones jack** (p. 55)

**Remote control signal receiver**
- Do not place any objects between the TV remote control signal receiver and remote control.

**Function select**
- Volume / Contrast / Brightness / Colour / Sharpness / Tint (NTSC mode) / Bass / Treble / Balance / Auto Setup (p. 30 and p. 31)

**Mains power On / Off switch**
- Switch On to turn on the TV or turn the TV to standby mode by the remote control

**Recording LED**
- Standby for Direct TV Recording: orange

**Power LED**
- Standby: red
- On: green
- When using the remote control, indicates the TV has received a command.

**C.A.T.S. (Contrast Automatic Tracking System) sensor**
- Senses brightness to adjust picture quality when “Eco Mode” in the Picture Menu is set to “On” (p. 26)
Identifying Controls

Remote Control

VIERA IMAGE VIEWER (p. 42)
- Switches to SD Card viewing mode

Standby On / Off switch
- Switches TV On or Off standby

Aspect (p. 16)
- Changes aspect ratio from Aspect Selection list
- Also possible by pressing this button repeatedly until you reach the desired aspect

Channel / Programme Information (p. 15)
- Displays channel and programme information

VIERA Link Menu (p. 50)
- Accesses VIERA Link Menu

OK
- Confirms selections and choices
- Press after selecting channel positions to quickly change channel

Option Menu (p. 17)
- Easy setting for viewing and sound options

Coloured buttons
- Used for the selection, navigation and operation of various functions

Teletext (p. 20)
- Switches to teletext mode

Subtitles (p. 16)
- Displays subtitles

Numeric buttons
- Changes channel and teletext pages
- Sets characters
- When in Standby mode, switches TV On

Sound Mute
- Switches sound mute On or Off

Volume Up / Down

Input mode selection
- TV - switches DVB-C / DVB-T / Analogue mode (p. 14)
- AV - switches to AV input mode from Input Selection list (p. 22)

Direct TV Recording (p. 48 and p. 50)
- Records programme immediately in DVD Recorder / VCR with Q-Link or VIERA Link connection

Normalise (p. 24)
- Resets picture and sound settings to their default levels

Exit
- Returns to the normal viewing screen

VIERA TOOLS (p. 41)
- Displays some special feature icons and accesses easily

Guide (p. 18)
- Displays TV Guide

Cursor buttons
- Makes selections and adjustments

Return
- Returns to the previous menu / page

Hold
- Freeze / unfreeze picture (p. 15)
- Holds the current teletext page (teletext mode) (p. 20)

Index (p. 21)
- Returns to the teletext index page (teletext mode)

Surround (p. 27)
- Switches Surround sound

Channel Up / Down
- Selects channel in sequence

Connected equipment operations (p. 23 and p. 52)
Basic Connection

External equipment and cables shown are not supplied with this TV. Please ensure that the unit is disconnected from the mains socket before attaching or disconnecting any leads. When disconnecting the mains lead, be absolutely sure to disconnect the mains plug at the socket outlet first.

Example 1
Connecting aerial

TV only

Rear of the TV

Terrestrial aerial

AC 220-240 V
50 / 60 Hz

Mains lead
(supplied)

RF cable

Example 2
Connecting DVD Recorder / VCR

TV, DVD Recorder or VCR

Rear of the TV

Terrestrial aerial

AC 220-240 V
50 / 60 Hz

Mains lead
(supplied)

RF cable

Fully wired
SCART cable

DVD Recorder or VCR

RF cable

Note
- Connect to the TV’s AV1 / AV2 for a DVD Recorder / VCR supporting Q-Link (p. 48).
- For HDMI-compatible equipment, possible to connect to HDMI terminals (HDMI1 / HDMI2 / HDMI3) by using HDMI cable (p. 54).
- Q-Link connection ⇒ p. 46
- VIERA Link connection ⇒ p. 46 and p. 47
- Read the manual of the equipment too.
Example 3
Connecting DVD Recorder / VCR and Set top box

TV, DVD Recorder / VCR and Set top box

Rear of the TV

AC 220-240 V
50 / 60 Hz

Mains lead (supplied)

Fully wired HDMI compliant cable

Set top box

Fully wired SCART cable

DVD Recorder or VCR

RF cable

Terrestrial aerial

To remove from the TV:

Push until both side tabs click

Make sure that the mains lead is securely fixed.

Press both tabs and pull on mains connector to release

Make sure that the mains lead is securely fixed.
Auto Setup

Search and store TV channels automatically.
- These steps are not necessary if the setup has been completed by your local dealer.
- Please complete connections (p. 10 and p. 11) and settings (if necessary) of the connected equipment before starting Auto Setup. For details of settings for the connected equipment, read the manual of the equipment.

1. **Plug the TV into mains socket and switch On**
   (Takes a few seconds to be displayed)

2. **Select the language**
   - Menüsprache
   - Deutsch
   - Nederlands
   - Português
   - Español
   - Italiano
   - Français
   - English
   - Deutsch
   - Latviešu
   - Slovenščina
   - Hrvatski
   - Lietuvių
   - Eesti keel
   - Srpski
   - Română
   - Български
   - Slovenčina
   - Magyar
   - čeština
   - Polski
   - Ελληνικά
   - Türkçe
   - Suomi
   - Norsk
   - Svenska
   - Dansk

3. **Select your country**

4. **Select “Home”**

   Auto Setup is now complete and your TV is ready for viewing.
   - To check channel list at-a-glance
     ➤ “Using TV Guide” (p. 18 and p. 19)
   - To edit channels
     ➤ “Tuning and Editing Channels” (p. 32 - 35)
Using the On Screen Displays

Many features available on this TV can be accessed via the On Screen Display menu.

**How to use remote control**

- **Move the cursor / select the menu item**
  - Access the menu / store settings after adjustments have been made or options have been set

- **OK**
  - Move the cursor / adjust levels / select from a range of options

- **MENU**
  - Open the main menu

- **BACK/RETURN**
  - Return to the previous menu

- **EXIT**
  - Exit the menu system and return to the normal viewing screen

**ON SCREEN HELP Instructions box - Operation guide**

(example: Sound Menu)

<table>
<thead>
<tr>
<th>Sound Menu</th>
<th>Page 1/2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mode</td>
<td>Music</td>
</tr>
<tr>
<td>Bass</td>
<td>0</td>
</tr>
<tr>
<td>Treble</td>
<td>0</td>
</tr>
<tr>
<td>Balance</td>
<td>0</td>
</tr>
<tr>
<td>Headphone Volume</td>
<td>11</td>
</tr>
<tr>
<td>Surround</td>
<td>Off</td>
</tr>
<tr>
<td>Volume Correction</td>
<td>0</td>
</tr>
<tr>
<td>Speaker Distance to Wall</td>
<td>Over 30cm</td>
</tr>
<tr>
<td>MPX</td>
<td>Stereo</td>
</tr>
</tbody>
</table>

Operation guide will help you.

**Note**

- If tuning has failed ⇒ “Auto Setup” (p. 30 and p. 31)
- To initialize all settings ⇒ “Shipping Condition” (p. 38)
- If you turned the TV Off during Standby mode last time, the TV will be in Standby mode when you turn the TV On with Mains power On / Off switch.

**Auto Setup varies depending on the country you select**

- **Favourite Network Selection**
  - (if you select “Sweden”)

- **Region Selection**
  - (if you select “Finland”)

- **Search Mode**
  - (if you select “Sweden” or “Finland”)

- **Analogue Auto Setup**
- **DVB-T Auto Setup**
  - (if you select a country except “Portugal”, “Poland”, “Hungary” and “E.Eu”)

- **DVB-C Auto Setup**
  - (if you select “Sweden” or “Finland”)

**If you select “Shop” by mistake**

- Return to viewing environment selection by pressing the RETURN button.

- If you set to “Off” or “On” in this menu the TV will be in “Shop” viewing environment. To return to “Home” viewing environment initialise all settings by accessing Shipping Condition. ⇒ “Shipping Condition” (p. 38)
Watching TV

1 Turn power on
(Press for about 1 second)
- Mains power On / Off switch should be On. (p. 8)

2 Select the mode
- The selectable modes vary depending on the country you select (p. 12).
- If “TV Selection” menu is not displayed, press the TV button to switch the mode.

3 Select a channel
- To select a more than two-digit channel position number, e.g. 399
  ➜ 3 ➜ 9 ➜ 9
- To select from the Channel List
  ➜ All DVB-T Channels
  ➜ 1 BBC ONE Wales
  ➜ 2 BBC THREE
  ➜ 3 BBC
  ➜ 4 CBBC Channel

Note
- To watch pay-TV
  ➜ “Using Common Interface” (p. 37)

Select a channel using Information banner (p. 15)
Possible to confirm the channel name and programme before changing channels.
Display Information banner if it is not displayed
While the banner is displayed, select the channel
- Possible to set display timeout in “Banner Display Timeout” (p. 29).

Select a channel using TV Guide (p. 18)
Possible to confirm the TV Guide (EPG or Channel List) before changing channels.
- This function may not be available in some countries.
Display TV Guide
Select the channel

TV Selection
DVB-C
DVB-T
Analogue
Other useful functions

Hold

Freeze / unfreeze picture

Display Information banner

Display Information banner

- Also appears when changing a channel

Features available / Message meanings

Sound mute On

Bad signal
Poor TV signal quality

Encrypted
Scrambled programme

Dolby D +, Dolby D
Dolby Digital Plus or Dolby Digital audio track

Subtitle service available

Teletext service available

Multiple audio available

Multiple video available

Stereo, Mono
Audio mode

1 - 90
Off Timer remaining time

For settings p. 17
Watching TV

■ Other useful functions

Display subtitles

Display / hide subtitles (if available)
- To change the language for DVB (if available)
  ➜ “Preferred Subtitles” (p. 29)

Note
- If you press the STTL button in Analogue mode, it switches to teletext service and calls up a favourite page (p. 21). Press the EXIT button to return to TV mode.

Aspect

Change the aspect ratio (image size)

Enjoy viewing the image at its optimum size and aspect. Normally programmes have the Aspect Control Signal (Widescreen signal, etc.), and the TV will choose the aspect ratio automatically according to the Aspect Control Signal (p. 56).

■ If you would like to change the aspect ratio manually

Display Aspect Selection list

While the list is displayed, select the mode

ASPECT

To change the mode using the ASPECT button only

ASPECT (Press repeatedly until you reach the desired mode)

Auto

The best ratio is chosen and the image expanded to fill the screen. For details ➜ p. 56

16:9

Directly displays the image at 16:9 without distortion (anamorphic).

4:3 Full

Displays a 4:3 image enlarged horizontally to fit the screen. ➜ HD signal only

14:9

Displays the image at the standard 14:9 without distortion.

Zoom1

Displays a 16:9 letterbox or 4:3 image without distortion.

Just

Displays a 4:3 image full-screen. Stretching is only noticeable at the left and right edges.

Zoom2

Displays a 16:9 letterbox (anamorphic) image full-screen without distortion.

4:3

Displays the image at the standard 4:3 without distortion.

Zoom3

Displays a 2.35:1 letterbox (anamorphic) image full-screen without distortion. At 16:9, displays the image at its maximum (with slight enlargement).

Note
- Only “16:9” and “4:3 Full” are available in HD channels.
- Only “16:9” and “4:3” are available in PC input mode.
- Not available when the subtitle function is active.
- Not available in teletext service.
- Aspect mode can be memorized separately for SD (Standard definition) and HD (High definition) signals.
Other useful functions

Display the selectable settings for the current programme

Check or change the current programme status instantly

**Multi Video** (DVB mode)
Allows you to select the image (if available)

**Multi Audio** (DVB mode)
Allows you to select between alternative language for sound tracks (if available)

**Sub Channel** (DVB mode)
Allows you to select the multifeed programme - sub channel (if available)

**Subtitle Language** (DVB mode)
Allows you to select the language in which subtitles should appear (if available)

To change

- **Teletext Character Set**
  Sets the teletext language
  ➔ Setup Menu (p. 29)

- **Teletext Language** (DVB mode)
  Allows you to select between alternative language for teletext (if available)

- **MPX** (Analogue mode)
  ➔ Sound Menu (p. 27)

- **Volume Correction**
  Adjusts volume of individual channel or input mode

**Note**

- Also possible to change the settings in Menu list (p. 26 - 29).

Off Timer

**Turn the TV off automatically after a fixed period**

Display the menu

Select “Setup”

Select “Off Timer” and set the time

- To cancel ➔ Set to “Off” or turn the TV off.
- To display the remaining time ➔ Information banner (p. 15)

**Note**

- When the remaining time is within 3 minutes, the remaining time will flash on the screen.
Using TV Guide

TV Guide—Electronic Programme Guide (EPG) provides an on-screen listing of the programmes currently broadcast and the forthcoming broadcasts over the next seven days (depending on the broadcasters).

- This function varies depending on the country you select (p. 12).
- DVB-T and Analogue channels are displayed on the same TV Guide screen. Analogue channels will be listed after DVB-T channels but there will be no programme listings. “D” means DVB-T channel and “A” means Analogue channel.
- When this TV is turned on for the first time, or the TV is switched off for more than a week, it may take some time before the TV Guide is completely shown.

Select the mode

View TV Guide

To change the layout (Landscape / Portrait)

- view “Landscape” to see many channels
- view “Portrait” to see one channel at a time

To the previous day
(DVB mode)

To watch the programme
Select the programme or channel

To the next day
(DVB mode)

To view details of the programme (DVB mode)
Select the programme

To return to TV

To view a channel list of the selected type
(DVB mode)

To view a channel list of the selected category

To list favourite channels p. 33

Press again to return to TV Guide.
Depending on the country you select, this TV supports the GUIDE Plus+ system in DVB-T or Analogue mode

The postcode entry or update is required. Follow the message’s instructions.

- Also possible to setup manually from the Setup Menu
  ➤ “Update” / “Postcode” in “GUIDE Plus+ Settings” (p. 29)
- Enter your postcode when using this function for the first time. If you enter an incorrect postcode for your area, or no postcodes are entered, advertisement may not be displayed correctly.

Display advertisement information

- To change advertisements ➤

- To return to TV Guide ➤

- To display the latest advertisement ➤ “Update” in “GUIDE Plus+ Settings” (p. 29)

(Note) To update the information continuously, the TV must be left in Standby mode at night.

Depending on the country you select, TV Guide may not be supported

In this case, Channel List will appear.

<table>
<thead>
<tr>
<th>All Analogue Channels</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Cartoon Fakx</td>
</tr>
<tr>
<td>7 BBC Radio Wales</td>
</tr>
<tr>
<td>8 BBC Radio Cymru</td>
</tr>
<tr>
<td>1 BBC ONE Wales</td>
</tr>
<tr>
<td>2 BBC THREE</td>
</tr>
<tr>
<td>3 BBC</td>
</tr>
<tr>
<td>4 CBBC Channel</td>
</tr>
</tbody>
</table>

1 select channel
2 watch
Viewing Teletext

Teletext services are the text information provided by the broadcasters. The features may vary depending on the broadcasters.

What is FLOF (FASTEXT) mode?
In FLOF mode, four differently coloured subjects are situated at the bottom of the screen. To access more information about one of these subjects, press the appropriately coloured button. This facility enables fast access to information on the subjects shown.

What is TOP mode? (in case of TOP text broadcasting)
TOP is a particular improvement of the standard teletext service that results in an easier search and effective guide.
- Fast overview of the teletext information available
- Easy to use step-by-step selection of the topical subject
- Page status information at the bottom of the screen

Available page up / down ⇒ red green

To select among subject blocks ⇒ blue

To select next subject within the subject block (After the last subject, it moves to the next subject block.) ⇒ yellow

What is List mode?
In List mode, four differently coloured page numbers are situated at the bottom of the screen. Each of these numbers can be altered and stored in the TV's memory. (“Store frequently viewed pages”, p. 21)

To change mode ⇒ “Teletext” in the Setup Menu (p. 29)

Switch to Teletext
- Displays the index page (content varies depending on the broadcasters)

Select the page
- or

To adjust contrast ⇒ (Press three times)

To return to TV ⇒

Reveal hidden data
Reveal hidden words e.g. quiz page answers
MENU ⇒ red
To rehide ⇒ red

FULL / TOP / BOTTOM

MENU ⇒ green

P100
Broadcast (TOP)
(Expand the TOP half)

P100
Broadcast (BOTTOM)
(Expand the BOTTOM half)

Normal (FULL)

HOLD

Stop automatic updating
(If you wish to hold the current page without updating)
HOLD ⇒
To resume ⇒ HOLD
Return to the main index page

Call up a favourite page

View a favourite page stored

- Call up the page stored on the blue button (List mode).
- Factory setting is “P103”.

View in multi window

Watch TV and Teletext in two windows at once

- Operations can be made only in Teletext screen.

Store frequently viewed pages

Store frequently viewed pages in the colour bar

As page is displayed, corresponding coloured button presses and holds.

To change stored pages

Coloured button you want to change.

The number changes to white.

View sub page

View sub page (Only when teletext is more than one page)

To view specific sub page

Sub pages:

The number of sub pages varies depending on the broadcasters (up to 79 pages).

It may take some time for searching, during which time you can watch TV.

Watch TV while waiting for update

View the TV picture while searching for a teletext page

Teletext automatically updates itself when new information becomes available.

The news page provides a function that indicates arrival of latest news (“News Flash”).

Downloaded from www.Manualslib.com manuals search engine
Watching External inputs

Connect the external equipment (VCRs, DVD equipment, etc.) and you can watch the input.

To connect the equipment ⇒ p. 10, 11 and 54
The Remote Control is capable of operating some functions of selected external equipment.

Turn the TV on

1. When connecting with SCART as example 2 or 3 (p. 10 and p. 11)
   - Receives input signals automatically when playback starts
   - Input signals are automatically identified by the SCART (pin 8) terminal.
   - This function is also available for HDMI connections (p. 54).

2. If input mode is not switched automatically
   - Perform 2 and 3
   - Check the setup of the equipment.

Display the Input select menu

2. Display the Input select menu

3. Select the input mode connected to the equipment

   - You can also select the input using the AV button on the remote control or the side panel of the TV.
   - Press the button repeatedly until the desired input is selected.
   - In order to switch between AV2/AV3 and AV2S/AV3S, move the indicator by pressing left and right cursor button.
   - You can label or skip each input mode ⇒ "Input Labels" (p. 40)
   - Skipped inputs will not be displayed when the AV button is pressed.

View

4. Displays the selected mode

   - AV2

To return to TV

⇒ TV

Note

- If the external equipment has an aspect adjustment function, set to “16:9”.
- For details, see the manual of the equipment or ask your local dealer.
### Operating the equipment with the TV remote control

The equipment connected to the TV can be directly operated with the below buttons of this TV remote control.

<table>
<thead>
<tr>
<th>DVD/VCR TV</th>
<th>Selection Switch for operating the connected equipment</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select “DVD/VCR” to operate Panasonic DVD Recorder, DVD Player, Player theatre, Blu-ray Disc theatre or VCR</td>
</tr>
<tr>
<td></td>
<td>“How to change the code for the type of the equipment” (see below)</td>
</tr>
<tr>
<td></td>
<td>Select “TV” to operate the connected equipment in VIERA Link</td>
</tr>
<tr>
<td></td>
<td>“VIERA Link Control” (p. 52)</td>
</tr>
<tr>
<td></td>
<td><strong>Standby</strong> Set to Standby mode / Turn on</td>
</tr>
<tr>
<td></td>
<td><strong>Play</strong> Playback videocassette / DVD</td>
</tr>
<tr>
<td></td>
<td><strong>Stop</strong> Stop the operations</td>
</tr>
<tr>
<td></td>
<td><strong>Rewind / Skip / Search</strong></td>
</tr>
<tr>
<td></td>
<td>VCR: Rewind, view the picture rapidly in reverse</td>
</tr>
<tr>
<td></td>
<td>DVD: Skip to the previous track or title</td>
</tr>
<tr>
<td></td>
<td>Press and hold to search backward</td>
</tr>
<tr>
<td></td>
<td><strong>Fast-forward / Skip / Search</strong></td>
</tr>
<tr>
<td></td>
<td>VCR: Fast-forward, view the picture rapidly forward</td>
</tr>
<tr>
<td></td>
<td>DVD: Skip to the next track or title</td>
</tr>
<tr>
<td></td>
<td>Press and hold to search forward</td>
</tr>
<tr>
<td></td>
<td><strong>Pause</strong> Pause / Resume</td>
</tr>
<tr>
<td></td>
<td>DVD: Press and hold to play at slow speed</td>
</tr>
<tr>
<td></td>
<td><strong>Channel Up / Down</strong> Select channel</td>
</tr>
<tr>
<td></td>
<td><strong>Record</strong> Start recording</td>
</tr>
</tbody>
</table>

#### How to change the code for the type of the equipment

Each type of the Panasonic equipment has its own remote control code. Please change the code according to the equipment you want to operate.

1. Set the position to “DVD/VCR”.
2. Press and hold during the following operations.

   Enter the appropriate code, see table below.

<table>
<thead>
<tr>
<th>Type of the equipment</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVD Recorder, DVD Player</td>
<td>70 (default)</td>
</tr>
<tr>
<td>Player theatre, Blu-ray Disc theatre</td>
<td>71</td>
</tr>
<tr>
<td>VCR</td>
<td>72</td>
</tr>
</tbody>
</table>

#### Note
- Confirm if the remote control works correctly after changing the code.
- The codes may be reset to default values if batteries are replaced.
- Some operations may not be possible on some equipment models.
How to Use Menu Functions

Various menus allow you to make settings for the picture, sound, and other functions.

1. Display the menu
   - Displays the functions that can be set (varies according to the input signal)

2. Select the menu
   - Main Menu
   - Picture
   - Sound
   - Setup

3. Select the item
   - Viewing Mode
   - Contrast
   - Brightness
   - Colour
   - Sharpness
   - Tint
   - Colour Balance
   - Colour Management
   - x.v.Colour

4. Adjust or select
   - Change
   - Store or access (Required by some functions)

Choose from among alternatives
- Colour Balance Normal

Adjust using the slide bar
- Sharpness

Go to the next screen
- Child Lock Access

Enter characters by free input menu
You can enter names or numbers freely for some items.

To reset the settings
- To reset the picture settings only
  - “Reset to Defaults” in the Picture Menu (p. 26)
- To reset the sound settings only
  - “Reset to Defaults” in the Sound Menu (p. 27)
- To reset the picture and sound settings together
  - Also volume level and aspect mode are reset
- To initialize all settings
  - “Shipping Condition” in the Setup Menu (p. 29)
How to Use Menu Functions

- Overview

How to operate  ➔ p. 24

### Main Menu

- Picture
- Sound
- Setup

### Setup Menu

- Off Timer
- Link Settings
- Child Lock
- DVB-C Tuning Menu
- DVB-T Tuning Menu
- Analogue Tuning Menu
- Language
- Display Settings
- Common Interface
- System Menu
- Other Settings

### Sound Menu

- Mode
- Bass
- Treble
- Balance
- Headphone Volume
- Surround
- Volume Correction
- Speaker Distance to Wall
- MPX

### Picture Menu

- Viewing Mode
- Contrast
- Brightness
- Colour
- Sharpness
- Tint
- Colour Balance
- Colour Management
- x.v.Colour

### Advanced Settings

- Eco Mode
- P-NR
- 3D-COMB
- Reset to Defaults

### Link Settings

- VIERA Link
- Q-Link
- AV2 out
- Power on Link
- Power off Link
- Standby Power Save
- Intelligent Auto Standby

### DVB-C Tuning Menu

- Favourites Edit
- Auto Setup
- Manual Tuning
- Update Channel List
- New Channel Message
- Signal Condition
- Add DVB-T HD Channels

### DVB-T Tuning Menu

- Favourites Edit
- Channel List
- Auto Setup
- Manual Tuning
- Update Channel List
- Favourite Network
- New Channel Message
- Signal Condition
- Add HD Channels
- Add DVB-C Channels

### Analogue Tuning Menu

- Channel List
- Auto Setup
- Manual Tuning
- Add DVB-T Channels

### Display Settings

- Preferred Subtitle Type
- Teletext
- Teletext Character Set
- Side Panel
- Input Labels
- Banner Display Timeout
- Playing Time Display

### System Menu

- Shipping Condition
- System Update
- Software Licence
- System Information

### Other Settings

- Guide Plus+ Settings
- Intelligent Frame Creation
- Power Save
- Picture Overscan
- SD Card LED
- Time Zone

Only available items can be selected.
# How to Use Menu Functions

## Menu list

<table>
<thead>
<tr>
<th>Menu</th>
<th>Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
</table>
| Viewing Mode | Basic picture mode (Dynamic / Normal / Cinema / Game) | ● Set for each input signal  
● Dynamic: Provides enhanced picture contrast and sharpness when viewing in a bright room  
● Normal: Recommended for viewing under normal ambient room lighting conditions  
● Cinema: For watching movies in a darkened room producing a cinema-like picture  
● Game: Fast response signal specifically to provide suitable images for playing games  
● Not valid on TV mode  
● A continuous record of time spent using Game mode can be displayed in the top right of the screen.  
⇒ “Playing Time Display” (p. 29) |
| Contrast, Brightness, Colour, Sharpness | Increases or decreases the levels of these options according to your personal preference |
| Tint | With an NTSC signal source connected to the TV, the picture hue can be adjusted to suit your taste  
● For NTSC signal reception only |
| Colour Balance | Allows you to set the overall colour tone of the picture (Cool / Normal / Warm) |
| Colour Management | Automatically adjusts colours to vivid ones (Off / On)  
● Not valid on PC signal |
| x.v.Colour | Increases the colour gradations (Off / Auto)  
● This is effective when watching HD moving pictures from an external equipment.  
● HDMI input mode or Movie View Mode (p. 44) only |
| Eco Mode | Adjusts picture settings automatically dependent on ambient lighting conditions (Off / On) |
| P-NR | Picture Noise Reduction  
Automatically reduces unwanted picture noise and flicker noise in the contoured parts of a picture (Off / Min / Mid / Max)  
● Not valid on PC signal |
| x.v.Colour | Occasionally, whilst viewing still or slow moving pictures, colour patterning may be seen  
● Set to "On" to display sharper and more accurate colours (Off / On)  
● For PAL or NTSC signal reception only  
● Not valid on RGB, S-Video, Component, PC, HDMI and SD Card |
| Advanced Settings | W/B High R | White balance of bright red area  
● For PC input mode or when "Viewing Mode" is set to “Normal” / “Cinema”  
① |
| W/B High B | White balance of bright blue area  
● For PC input mode or when "Viewing Mode" is set to “Normal” / “Cinema”  
① and ② repeatedly adjusted |
| W/B Low R | White balance of dark red area  
● For PC input mode or when "Viewing Mode" is set to “Normal” / “Cinema”  
① |
| W/B Low B | White balance of dark blue area  
● For PC input mode or when "Viewing Mode" is set to “Normal” / “Cinema”  
① |
| Gamma | Switches the gamma curve (S Curve / 2.0 / 2.2 / 2.5)  
● For PC input mode or when "Viewing Mode" is set to “Normal” / “Cinema” |
| Reset to Defaults | Press the OK button to reset the default Advanced Settings  
● For PC input mode or when "Viewing Mode" is set to “Normal” / “Cinema” |
<p>| Reset to Defaults | Press the OK button to reset the present Picture Viewing Mode to the default settings |</p>
<table>
<thead>
<tr>
<th>Menu</th>
<th>Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mode</td>
<td>Basic sound mode (Music / Speech)</td>
<td></td>
</tr>
<tr>
<td>Bass</td>
<td>Increases or decreases level to enhance or minimise lower, deeper sound output</td>
<td></td>
</tr>
<tr>
<td>Treble</td>
<td>Increases or decreases level to enhance or minimise sharper, higher sound output</td>
<td></td>
</tr>
<tr>
<td>Balance</td>
<td>Adjusts volume level of right and left speakers</td>
<td></td>
</tr>
<tr>
<td>Headphone Volume</td>
<td>Adjusts the volume of the headphones</td>
<td></td>
</tr>
<tr>
<td>Surround</td>
<td>Surround sound settings (Off / V-Audio / V-Audio Surround)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>V-Audio: Provides a dynamic enhancer of width to simulate improved spatial effects</td>
<td></td>
</tr>
<tr>
<td></td>
<td>V-Audio Surround: Provides a dynamic enhancer of width and depth to simulate improved spatial effects</td>
<td></td>
</tr>
<tr>
<td></td>
<td>● Switching is also possible by the Surround button on the remote control (p. 9).</td>
<td></td>
</tr>
<tr>
<td>Volume Correction</td>
<td>Adjusts the volume of individual channel or input mode</td>
<td></td>
</tr>
<tr>
<td>Speaker Distance to Wall</td>
<td>Adjusts the low frequency sound (Over 30cm / Up to 30cm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>● If the back space between the TV and wall is over 30 cm, “Over 30cm” is recommended.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>● If the back space between the TV and wall is within 30 cm, “Up to 30cm” is recommended.</td>
<td></td>
</tr>
<tr>
<td>MPX</td>
<td>Select stereo / monaural (Mono / Stereo)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>● Normally: Stereo</td>
<td></td>
</tr>
<tr>
<td></td>
<td>● Stereo signal cannot be received: Mono</td>
<td></td>
</tr>
<tr>
<td></td>
<td>● M1 / M2: Available while mono signal is transmitted</td>
<td></td>
</tr>
<tr>
<td></td>
<td>● Analogue mode only</td>
<td></td>
</tr>
<tr>
<td>SPDIF Selection</td>
<td>Selects the initial setting for digital audio output signal from DIGITAL AUDIO OUT terminal (Auto / PCM)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Auto : Dolby Digital Plus and Dolby Digital are output as Dolby Digital Bitstream.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HE-AAC (48 kHz) is output as DTS.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MPEG is output as PCM.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PCM : Digital output signal is fixed to PCM.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>● DVB mode or Movie View Mode (p. 44) only</td>
<td></td>
</tr>
<tr>
<td>MPEG Optical Level</td>
<td>Normally, MPEG sound is larger comparing with the other types of audio track</td>
<td></td>
</tr>
<tr>
<td></td>
<td>You can adjust the audio level of MPEG output from DIGITAL AUDIO OUT terminal as the initial setting (0 / -2 / -4 / -6 / -8 / -10 / -12dB)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>● DVB mode only</td>
<td></td>
</tr>
<tr>
<td>HDMI1 / 3 Input</td>
<td>Select to fit the input signal (Digital / Analogue) (p. 59)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Digital : HDMI cable connection</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Analogue : HDMI-DVI adapter cable connection</td>
<td></td>
</tr>
<tr>
<td></td>
<td>● HDMI input mode only</td>
<td></td>
</tr>
<tr>
<td></td>
<td>● HDMI2 terminal is for digital signal only</td>
<td></td>
</tr>
<tr>
<td></td>
<td>● No setting for HDMI2 available</td>
<td></td>
</tr>
<tr>
<td>Reset to Defaults</td>
<td>Press the OK button to reset the present Sound Mode to the default settings</td>
<td></td>
</tr>
</tbody>
</table>

- A different menu will be displayed while PC or SD Card is used. (p. 43 - 45)
- Only available items can be selected.
# How to Use Menu Functions

## Menu list

<table>
<thead>
<tr>
<th>Menu</th>
<th>Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Off Timer</strong></td>
<td>Sets the time the TV automatically turns Off (Off / 15 / 30 / 45 / 60 / 75 / 90 minutes)</td>
<td></td>
</tr>
<tr>
<td><strong>VIERA Link</strong></td>
<td>Sets to use VIERA Link functions (Off / On) (p. 49)</td>
<td></td>
</tr>
</tbody>
</table>
| **Q-Link** | Selects which AV terminal is to be used for data communication between this TV and a compatible recorder (AV1 / AV2) (p. 48)  
● Select the connected terminal to the recorder even it is not compatible with Q-Link. |
| **AV1 / AV2 out** | Chooses the signal to be transmitted from the TV to Q-Link (TV / AV1 / AV2 / AV3 / Monitor)  
● Monitor: Image displayed on screen  
● Component, PC and HDMI signals cannot be outputted. |
| **Power on Link** | Sets to use Power on Link function (Off / On) (p. 48 and p. 49) |
| **Power off Link** | Sets to use Power off Link function (Off / On) (p. 48 and p. 49) |
| **Standby Power Save** | Controls the power consumption in Standby mode of the connected equipment to reduce the consumption (Off / On) (p. 50)  
● This function is available when “VIERA Link” is set to “On” and “Power off Link” is set to “On”. |
| **Intelligent Auto Standby** | Makes non-watched or non-used connected equipment go into Standby mode to reduce the power consumption (Off / On (With reminder) / On (No reminder)) (p. 50)  
● This function is available when “VIERA Link” is set to “On”. |
| **Download** | Downloads channel, language, country / region settings to a Q-Link or VIERA Link compatible equipment connected to the TV  
● DVB-C channel setting cannot be downloaded. |
| **Child Lock** | Locks a channel / AV input to prevent access to it (p. 36) |
| **Favourites Edit** | Creates list of favourite DVB-C channels (p. 33) |
| **Channel List** | Skips the unwanted DVB-C channels or edits DVB-C channels (p. 33) |
| **Auto Setup** | Automatically sets the DVB-C channels supplied (p. 30) |
| **Manual Tuning** | Sets the DVB-C channels manually (p. 33) |
| **Update Channel List** | Updates DVB-C Channel List with keeping your settings (p. 32) |
| **New Channel Message** | Selects whether to give a notification message when a new DVB-C channel is found (p. 32) |
| **Signal Condition** | Checks the DVB-C signal condition (p. 32) |
| **Add DVB-T HD Channels** | Retunes all TV channels to add DVB-T HD channels  
● All the previous tuning settings are erased  
● Use this function if DVB-T HD services start in your area. |
| **Favourites Edit** | Creates list of favourite DVB-T channels (p. 33) |
| **Channel List** | Skips the unwanted DVB-T channels or edits DVB-T channels (p. 33) |
| **Auto Setup** | Automatically sets the DVB-T channels received in the area (p. 31) |
| **Manual Tuning** | Sets the DVB-T channels manually (p. 33) |
| **Update Channel List** | Updates DVB-T Channel List with keeping your settings (p. 32) |
| **Favourite Network** | Selects your favourite network for each broadcasters |
| **New Channel Message** | Selects whether to give a notification message when a new DVB-T channel is found (p. 32) |
| **Signal Condition** | Checks the DVB-T signal condition (p. 32) |
| **Add HD Channels** | Retunes all TV channels to add HD channels  
● All the previous tuning settings are erased  
● Use this function if HD services start in your area. |
| **Add DVB-C Channels** | Retunes all TV channels to add DVB-C channels  
● All the previous tuning settings are erased  
● Use this function if DVB-C services supply. |
### Menu Item Adjustments / Configurations (alternatives)

<table>
<thead>
<tr>
<th>Menu</th>
<th>Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analogue Tuning Menu</td>
<td>Channel List</td>
<td>Skips the unwanted Analogue channels or edits Analogue channels (p. 35)</td>
</tr>
<tr>
<td></td>
<td>Auto Setup</td>
<td>Automatically sets the Analogue channels received in the area (p. 31)</td>
</tr>
<tr>
<td></td>
<td>Manual Tuning</td>
<td>Sets the Analogue channels manually (p. 35)</td>
</tr>
<tr>
<td></td>
<td>Add DVB-T Channels</td>
<td>Retunes all TV channels to add DVB-T channels</td>
</tr>
<tr>
<td></td>
<td>OSD Language</td>
<td>Changes language for on-screen displays</td>
</tr>
<tr>
<td>Language</td>
<td>Preferred Audio 1 / 2</td>
<td>Selects the first and second preferred language for DVB multi audio (depending on the broadcaster)</td>
</tr>
<tr>
<td></td>
<td>Preferred Subtitles 1 / 2</td>
<td>Selects the first and second preferred language for DVB subtitles (depending on the broadcaster)</td>
</tr>
<tr>
<td></td>
<td>To display subtitles</td>
<td>p. 16</td>
</tr>
<tr>
<td></td>
<td>Preferred Teletext</td>
<td>Selects the preferred language for DVB teletext service (depending on the broadcaster)</td>
</tr>
<tr>
<td>Display Settings</td>
<td>Preferred Subtitle Type</td>
<td>Selects the preferred subtitle type (Standard / Hard of Hearing)</td>
</tr>
<tr>
<td></td>
<td>Teletext</td>
<td>Teletext display mode (TOP (FLOF) / List) (p. 20)</td>
</tr>
<tr>
<td></td>
<td>Teletext Character Set</td>
<td>Selects teletext language (West / East1 / East2)</td>
</tr>
<tr>
<td></td>
<td>Side Panel</td>
<td>Increases the brightness of the side panel (Off / Low / Mid / High)</td>
</tr>
<tr>
<td></td>
<td>Input Labels</td>
<td>Labels or skips each input terminal (p. 40)</td>
</tr>
<tr>
<td></td>
<td>Banner Display Timeout</td>
<td>Sets how long the Information banner (p. 15) stays on screen (0 (No display) / 1 / 2 / 3 / 4 / 5 / 6 / 7 / 8 / 9 / 10 seconds)</td>
</tr>
<tr>
<td></td>
<td>Playing Time Display</td>
<td>Set to “On” to display a continuous record of time spent using Game mode (Off / On)</td>
</tr>
<tr>
<td></td>
<td>Common Interface</td>
<td>Uses include to watch pay-TV (p. 37)</td>
</tr>
<tr>
<td>System Menu</td>
<td>Shipping Condition</td>
<td>Resets all settings, for example, when moving house (p. 38)</td>
</tr>
<tr>
<td></td>
<td>System Update</td>
<td>Downloads new software to TV (p. 39)</td>
</tr>
<tr>
<td></td>
<td>Software Licence</td>
<td>Displays the software licence information</td>
</tr>
<tr>
<td></td>
<td>System Information</td>
<td>Displays the system information of this TV</td>
</tr>
<tr>
<td></td>
<td>AV Colour System</td>
<td>Selects optional colour system based on video signals in AV mode (Auto / PAL / SECAM / M.NTSC / NTSC)</td>
</tr>
<tr>
<td></td>
<td>GUIDE Plus+ Update</td>
<td>Performs the update of the GUIDE Plus+ schedule and advertising informations for the GUIDE Plus+ system (p. 19)</td>
</tr>
<tr>
<td></td>
<td>Postcode</td>
<td>Sets your postcode to display advertisements in the GUIDE Plus+ system (p. 19)</td>
</tr>
<tr>
<td></td>
<td>System Information</td>
<td>Displays the system information of the GUIDE Plus+ system</td>
</tr>
<tr>
<td>Other Settings</td>
<td>Intelligent Frame Creation</td>
<td>Automatically compensates the picture frame rate to make the image smooth (Off / On)</td>
</tr>
<tr>
<td></td>
<td>Power Save</td>
<td>Reduces brightness of picture to economise on power consumption (Off / On)</td>
</tr>
<tr>
<td></td>
<td>Picture Overscan</td>
<td>Selects the screen area displaying the image (Off / On)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Off : Displayed the image in the original size.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>On : Enlarged the image to hide the edge of the image.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Set to “On” if noise is generated on the edge of the screen.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This function is available when aspect is set to Auto (16:9 signal only) or 16:9.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This function can be memorized separately for SD (Standard definition) and HD (High definition) signals.</td>
</tr>
<tr>
<td></td>
<td>SD Card LED</td>
<td>Lights blue LED while SD Card is inserted (Off / On) (p. 42)</td>
</tr>
<tr>
<td></td>
<td>Time Zone</td>
<td>Adjusts the time data</td>
</tr>
</tbody>
</table>

- A different menu will be displayed while PC or SD Card is used. (p. 43 - 45)
- Only available items can be selected.

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Retuning from Setup Menu

Auto Setup retunes all channels automatically.

DVB-C channels

Automatically retune all the DVB-C channels supplied.
- This function is available if DVB-C channel tuning is already performed.
- Only DVB-C channels are retuned.
- All the previous tuning settings are erased.
- If a Child Lock PIN number (p. 36) has been set, it must be entered.

1. Select DVB-C
   ➪ p. 14
   TV

2. Display the menu
   MENU

3. Select “Setup”

4. Select “DVB-C Tuning Menu”

5. Select “Auto Setup”

6. Set the search mode and scan mode

7. Start Auto Setup

Note
- If tuning has not been done completely ➪ “Manual Tuning” (p. 33)

When the operation is completed, the channel at the lowest position will be displayed.
Retuning from Setup Menu

1. **Select DVB-T or Analogue**
   - p. 14

2. **Display the menu**

3. **Select “Setup”**

4. **Select “DVB-T Tuning Menu” or “Analogue Tuning Menu”**

5. **Select “Auto Setup”**

6. **Start Auto Setup**

---

**Note**
- If tuning has not been done completely
  - “Manual Tuning” (p. 33 and p. 35)

**For Auto Setup, using the buttons on the side panel of the TV (p. 8)**
- Press repeatedly until “Auto Setup” appears
- Access “Auto Setup”
- Start “Auto Setup”

**DVB-T or Analogue channels**
Automatically retune all DVB-T or Analogue channels received in the area.
- DVB-T Auto Setup is available if DVB-T channel tuning is already performed.
- Only DVB-T channels are retuned in DVB-T mode.
- Only Analogue channels are retuned in Analogue mode.
- All the previous tuning settings are erased.
- If a Child Lock PIN number (p. 36) has been set, it must be entered.

**DVB-T or Analogue channels**
- All the previous tuning settings are erased.
- If a Child Lock PIN number (p. 36) has been set, it must be entered.

**Note**
- The channel, language, country / region settings are downloaded to a Q-Link or VIERA Link compatible equipment connected to the TV.

**When the operation is completed, the channel at channel position “1” will be displayed.**
Tuning and Editing Channels (DVB)

You can retune channels or make your favourite channel lists, skip unwanted channels, etc.

1. **Select DVB-C or DVB-T**
   - p. 14

2. **Display the menu**
   - MENU

3. **Select “Setup”**
   - Picture
   - Sound
   - Setup

4. **Select “DVB-C Tuning Menu” or “DVB-T Tuning Menu”**
   - Off Timer
   - Link Settings
   - Child Lock
   - DVB-C Tuning Menu
   - DVB-T Tuning Menu
   - Language
   - Display Settings
   - Common Interface
   - System Menu
   - Other Settings

5. **Select one of the following functions and set**
   - Favourites Edit
   - Channel List
   - Auto Setup
   - Manual Tuning
   - Update Channel List
   - New Channel Message
   - Signal Condition

**Update DVB channel automatically**

You can add new channels, delete removed channels, update channel name and position automatically to Channel List.

- Channel List is updated with keeping your settings in Favourites Edit, Channel List, Child Lock, etc.

**Display a notification message**

Selects whether to give a notification message when a new DVB channel is found. (Off / On)

- Selecting OK will perform “Update Channel List”.

**Check DVB signal**

Selects a channel and checks the DVB signal condition.

- To change the channel

A good Signal Strength is not an indication of suitable signal for DVB reception. Please use the Signal Quality indicator as follows:

**Signal Quality:**
- Green bar ➔ Good
- Yellow bar ➔ Poor
- Red bar ➔ Bad (Check the Terrestrial aerial or cable)
**List favourite DVB channels**

Create your favourite channel lists from various broadcasters (up to 4: Favourites1 to 4).

The DVB Favourites lists are available from “Category” in the Information banner (p. 15) and the TV Guide (p. 18).

1. **Select a channel to list**
   - To sort channel names in alphabetical order
   - To display other Favourites
   - To change the category
   - To add all channels to the list

2. **Add it to the Favourites list**
   - A channel is added
   - Channel position numbers can be swapped in Channel List.

**Note**

3. **Store**
   - Back
   - Return
   - OK

**Skip unwanted DVB channels, Edit DVB Channels**

You can hide unwanted DVB channels.

The hidden channels cannot be displayed except in this function. Use this function to skip unwanted channels.

1. **Select a channel and reveal / hide**
   - To reveal all channels
   - To move the channel position
   - To sort channel names in alphabetical order

2. **To edit channels**
   - You can also edit each channel in Channel List.
   - To change the category
   - To swap the channel position
   - To move the channel position

**Set DVB channel manually**

Normally use “Auto Setup” or “Update Channel List” to retune DVB channels.

If tuning has not been done completely or for adjusting the direction of the aerial, use this function.

- All channels found will be added to the Channel List.

**DVB-C**

Set Symbol Rate, and then perform this function.

- normally set Symbol Rate “Auto”. Set where the level of “Signal Quality” becomes the maximum.
Tuning and Editing Channels
(Analogue)

You can retune channels or skip unwanted channels, edit channels etc.

1. Select Analogue
   ➪ p. 14

2. Display the menu

3. Select “Setup”

4. Select “Analogue Tuning Menu”

5. Select one of the following functions

6. Set

The function items vary depending on the country you select (p. 12).

“Retuning from Setup Menu” (p. 31)
Skip unwanted Analogue channels, Edit Analogue channels

You can hide unwanted Analogue channels. The hidden channels cannot be displayed except in this function. Use this function to skip unwanted channels.

Select a channel and reveal / hide

To edit channels
You can also edit each channel in Channel List. Select a channel to edit and:

- To retune each channel (Manual Tuning) ➔ red (see below)
- To move the channel position ➔ green
- To rename the channel name ➔ blue

Set characters one by one
(maximum: five characters)
- You can set characters by using numeric buttons.
  ⇒ “Characters table for numeric buttons” (p. 58)

Note
- If a VCR is connected only with the RF cable, edit “VCR”.

Set Analogue channel manually

Fine Tuning
Use to make small adjustments to the tuning of an individual programme (affected by weather conditions, etc.)

Manual Tuning
Set Analogue channel manually after Auto Setup.
- Set Sound System and Colour System, and then perform this function. Normally set Colour System “Auto”.
- If a VCR is connected only with the RF cable, select channel position “0”.

Select the channel position ➔ Select the channel ➔ Search and store

Tuning and Editing Channels (Analogue)
Child Lock

You can lock specific channels / AV input terminals and control who watches them. When the locked channel / input is selected, a message appears; by entering the PIN number, you can watch it.

1. Display the menu
   - Display the menu

2. Select “Setup”
   - Select “Setup”

3. Select “Child Lock”
   - Select “Child Lock”

4. Set
   - Set

Enter the PIN number (4 digits)
- Enter the PIN number twice at first setting.
- Make a note of the PIN number in case you forget it.
- “0000” may be stored as the default PIN number which depends on the country you select (p. 12).

Select “Child Lock List”
- Select “Child Lock List”

Select the channel / input to be locked
- To cancel ⇒ Select the locked channel / input ⇒ OK
- To jump to the top of the next input ⇒ red
- To lock all ⇒ green
- To cancel all locks ⇒ yellow
- To sort channel names in alphabetical order ⇒ blue

To change the PIN number
Select “Change PIN”
- Enter a new PIN number twice

To set Parental Rating
- The availability of this function depends on the country you select (p. 12).
- If the DVB programme has the rated information for over the selected age, you have to enter the PIN number to watch (depending on the broadcaster).

Select “Parental Rating” and set an age for the restriction of programmes.

Note
- Setting “Shipping Condition” (p. 38) erases the PIN number and all settings.
Using Common Interface

The Common Interface Module menu provides access to software contained on Common Interface (CI) Modules.

- This function may not be available in some countries or regions.
- Although CI module may enable you to view some services, this TV does not guarantee all services (e.g. pay-TV).

Please use only the approved CI module by the broadcaster.

Consult your local Panasonic dealer or broadcasters for more information and conditions of the services.

**Caution**
- Turn Off Mains power On / Off switch whenever inserting or removing the CI module.
- If a view card and a card reader come as a set, first insert the card reader, then insert the view card into the card reader.
- Insert the module in the correct direction.

**Insert the CI module (optional)**
- The features that appear on screen are dependent on the contents of the selected CI module.
- Normally pay-TV channels will appear. Follow the on screen operation guide.
- If pay-TV channel does not appear, perform below.
- For more details, see the manual of the CI module, or check with the broadcaster.

1. **Select DVB-C or DVB-T**
   - p. 14

2. **Display the menu**

3. **Select “Setup”**

4. **Select “Common Interface”**

5. **Access Common Interface**

6. **Follow the on screen operation guide**
   - For example: select, go ➔

Coloured characters ➔
- On screen operation guide may not correspond to the remote control buttons.

---

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Shipping Condition

Resets the TV to its original condition, i.e. no channels tuned in. All settings are reset (channels, picture, sound settings, etc.).

1. Display the menu

2. Select “Setup”

3. Select “System Menu”

4. Select “Shipping Condition”

5. Set

Restore Settings

Shipping Condition

1. Check the message and initialise

   - “Auto Setup” will automatically start when Mains power On / Off switch is next turned On. (p. 12)
   - To retune TV channels only, e.g. after moving house

Follow the on-screen instructions

Reset to Factory Shipping Condition
Completed. Please switch off TV.

2. Follow the on-screen instructions
Updating the TV Software

From time to time, a new version of software may become available for download to enhance the performance or operations of the TV. If there is an update available, a notification banner is displayed when the channel has the update information.

- To download
- If you choose not to download

You can update any new software automatically or update manually.

1. Display the menu

2. Select “Setup”

3. Select “System Menu”

4. Select “System Update”

5. Set

Update TV’s software system | System Update

- To update automatically
- Select “Auto Update Search in Standby”

- Every time you set, the TV automatically performs a search in standby and downloads an update, if any software updates are available.
- The automatic updating is performed under the following conditions:
  - Standby (TV turned Off with the remote control)
  - Recording is not in progress.

If System Update is performed, the software will be updated (it may change TV functions). If you do not wish to do so, set “Auto Update Search in Standby” to “Off”.

- To update immediately
- Select “System Update Search Now”

Searches for an update (for several mins.) and displays a corresponding message if any

Note
- Download may take for about 60 mins.
- During software download and update, DO NOT switch Off the TV.
- The message might be the notification beforehand. In this case, the schedule information (the date that the new version can be used) will appear. You can set the reservation for update. The update will not start when the TV is set to Off.
Input Labels

For easier identification and selection of the input mode, you can label each input mode or skip terminal that is not connected to any equipment.

To select the input mode ➪ p. 22

1. Display the menu
   MENU

2. Select “Setup”
   ☐ Picture
   ☐ Sound
   ☐ Setup

3. Select “Display Settings”
   ☐ Off Timer
   ☐ Link Settings
   ☐ Child Lock
   ☐ DVB-T Tuning Menu
   ☐ Language
   ☐ Display Settings
   ☐ Common Interface
   ☐ System Menu
   ☐ Other Settings

4. Select “Input Labels”
   ☐ Preferred Subtitle Type
   ☐ Teletext
   ☐ Teletext Character Set
   ☐ Side Panel
   ☐ Input Labels
   ☐ Banner Display Timeout
   ☐ Playing Time Display

5. Select a input terminal and set
   AV1
   AV2/S
   AV3/S
   PC
   HDMI1
   HDMI2
   HDMI3
   DVB-C
   DVB-T

   The labels you set will be displayed in “Input Selection” menu (p. 22), “TV Selection” menu (p. 14) or banner.
   If “Skip” is selected, you cannot set the mode.

User input

You can name each input mode freely.

Select “User input”

Set characters one by one

(maximum: ten characters)

You can set characters by using numeric buttons.

“Characters table for numeric buttons” (p. 58)
How to Use VIERA TOOLS

You can access some special features easily by using the VIERA TOOLS function.

1. Display icons of the feature

2. Select a feature

3. Follow the operations of each feature

- **VIERA Link Control** ⇒ “VIERA Link Control” (p. 52)
  
  When more than two pieces of compatible equipment are connected a selection screen will be displayed. Please select the correct description and access.

- **Pause Live TV** ⇒ “Pause Live TV” (p. 51)

- **Slideshow** ⇒ “Slideshow” (p. 43)
  
  Slideshow will use all of the photos on the SD Card.

- **Photos** ⇒ “Photo View” (p. 42)

- **Movies** ⇒ “Movie View” (p. 44)

To return to TV

EXIT or VIERA TOOLS
Viewing from SD Card
(VIERA IMAGE VIEWER)

Photo View: Still images recorded by digital cameras will be displayed.
Movie View: Moving pictures recorded by digital video cameras will be played back.

- During the operation, sound signal is output from AV1, AV2, AUDIO OUT and DIGITAL AUDIO OUT terminals.
- But no video signals are output.
- “Date” shows the date on which the recording was made by the digital camera or digital video camera. The file without record of the date is shown “**/**/****”.
- For details on SD Cards ⇒ p. 57

To insert the SD Card

Push until a click is heard

To remove the SD Card

Press the centre of the card

Blue LED lights while SD Card is inserted if “SD Card LED” is set to “On” in the Setup Menu (p. 29).

Photo View

1 Insert the SD Card

2 Select “Photo View”

SD Card Menu

Folder view

3 Select the folder to display the thumbnail

(folder view)

4 Select the file from the thumbnail to be viewed

(Single view)

To return to TV
⇒ EXIT or
⇒ BACK/RETURN

To return to the previous screen
⇒ BACK/RETURN
Slideshow

■ Start Slideshow (operate in step 4)
Select the photo for the first view
Start Slideshow

To pause ➔ red
To return to Single view ➔ green

Note
- Slideshow is done within the thumbnail.
- You can also start slideshow directly by using VIERA TOOLS ⇒ “How to Use VIERA TOOLS” (p. 41)

■ Slideshow settings (operate in Photo View Mode)
Display the menu
Select “Viewing Setup”
Select the items and set

Viewing Setup

- Menu Item Adjustments / Configurations (alternatives)
  - Back Ground Music
    - Selects the back ground music during the slideshow (Off / Type1 / Type2 / Type3)
  - Effect
    - Selects the effect for switching the photo during the slideshow
      (Off / Fade / Slide / Dissolve / Random)
      - Fade : The next photo fades in gradually
      - Slide : The next photo slides and appears from the left side
      - Dissolve : The photo is replaced by an indefinite block unit
      - Random : Selects each effect at random
  - Interval
    - Selects slideshow interval (5 / 10 / 15 / 30 / 60 / 90 / 120 seconds)
  - Repeat
    - Slideshow repeat (Off / On)

■ To display all the photos
Display the thumbnail of all the photos in SD Card.

■ To sort by date or month recorded
Display the list of groups sorted by the same date or the same month.
- The group of the photos without record of the date is shown as “Unknown”.

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Viewing from SD Card
(VIERA IMAGE VIEWER)

**Movie View**

1. **Insert the SD Card**
2. **Select “Movie View”**
   - You can also access directly by using VIERA TOOLS ➤ “How to Use VIERA TOOLS” (p. 41)
3. **Select the file to be viewed**
   - File format: Only AVCHD or MPEG2 are supported. For details ➤ p. 57

**Audio Settings**

You can enjoy the multi-channel sound via an amplifier connected to DIGITAL AUDIO OUT terminal.

- **To confirm or change the current sound status** (during playback)
  - Display the Option menu
  - Change the sound (if the movie has multiple audio signals)
    - It may take several seconds to change the sound.

- **Audio output settings** (operate in step 3)
  - Display the menu
  - Select “Sound”
    - Other items ➤ p. 26 - 29

<table>
<thead>
<tr>
<th>Menu</th>
<th>Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sound</td>
<td>SPDIF Selection</td>
<td>SPDIF : A standard audio transfer file format Selects the initial setting for digital audio output signal from DIGITAL AUDIO OUT terminal (Auto / PCM) Auto: Dolby Digital is output as Dolby Digital Bitstream. MPEG is output as PCM. PCM: Digital output signal is fixed to PCM.</td>
</tr>
</tbody>
</table>
Displaying PC Screen on TV

The screen of the PC connected to the TV can be displayed on the TV. You can also listen to PC sound with the audio cable connected.

To connect PC  ➔ p. 54

To return to TV  ➔ TV

PC menu setting (changed as desired)
To make settings ➔ “How to Use Menu Functions” 1 to 4 (p. 24)

**Menu** | **Item** | **Adjustments / Configurations (options)**
--- | --- | ---
### Setup

| Input Resolution | Switches to a wide view  ➔ VGA (640 × 480 pixels), WVGA (852 × 480 pixels), XGA (1,024 × 768 pixels), WXGA (1,280 × 768 pixels, 1,366 × 768 pixels)  ➔ Options change depending on signals |
| Clock | Set to the minimum level if noise occurs |
| H-pos | Adjusts horizontal position |
| V-pos | Adjusts vertical position |
| Clock Phase | Eliminates flicker and distortion  ➔ Adjust after Clock adjustment  ➔ Set to the minimum level if noise occurs |
| Sync | Chooses another synchronous signal if the image is distorted (H & V / On Green)  ➔ H & V : by the horizontal and vertical signals from your PC  ➔ On Green : by the green signal from your PC (if available) |
| Reset to Defaults | Press the OK button to reset to the default PC Setup settings |

Note
For HDMI-compatible PC, possible to connect to HDMI terminals (HDMI1 / HDMI2 / HDMI3) by using HDMI cable (p. 59).
Q-Link connects the TV and DVD Recorder / VCR, and enables easy recording, playback, etc. (p. 48)
VIERA Link (HDAVI Control™) connects the TV and the equipment with VIERA Link function, and enables easy control, convenient recording, playback, energy saving, creating home theatre, etc., without complicated setting. (p. 49 - 53)
You can use Q-Link and VIERA Link functions together.
* This TV supports “HDAVI Control 4” function. But available features are depending on the connected equipment’s version of HDAVI Control. Please refer to the manual of the equipment to confirm the version.

### Summary of Q-Link and VIERA Link features

#### Q-Link (SCART connection only)

<table>
<thead>
<tr>
<th>Features</th>
<th>Connected equipment DVD Recorder / VCR with Q-Link connection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preset download</td>
<td>○</td>
</tr>
<tr>
<td>Easy playback</td>
<td>○</td>
</tr>
<tr>
<td>Power on link</td>
<td>○</td>
</tr>
<tr>
<td>Power off link</td>
<td>○</td>
</tr>
<tr>
<td>Direct TV Recording</td>
<td>○</td>
</tr>
</tbody>
</table>

**Connection**
- Use fully wired SCART cable.
- Connect the DVD Recorder / VCR supporting Q-Link to the TV’s AV1 or AV2 terminal via a SCART cable.

#### VIERA Link (HDMI connection only)

<table>
<thead>
<tr>
<th>Features</th>
<th>Connected equipment DIGA Recorder with VIERA Link function</th>
<th>DVD Player / Blu-ray Disc Player with VIERA Link function</th>
<th>HD Video Camera / LUMIX Camera with VIERA Link function</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preset download</td>
<td>○</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Easy playback</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Power on link</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Power off link</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Reduce unnecessary power consumption in standby</td>
<td>○*3</td>
<td>○*3</td>
<td></td>
</tr>
<tr>
<td>Auto standby for unnecessary equipment</td>
<td>○*1</td>
<td>○*1</td>
<td></td>
</tr>
<tr>
<td>Pause Live TV programme</td>
<td>○</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Direct TV Recording</td>
<td>○</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Control the menu of the connected equipment by VIERA remote control</td>
<td>○*1</td>
<td>○*1</td>
<td>○*1</td>
</tr>
<tr>
<td>Speaker control</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Connection**
- Use fully wired HDMI compliant cable.
- Connect the equipment supporting VIERA Link to the TV’s HDMI1, HDMI2 or HDMI3 terminal via an HDMI cable.
- About HDMI cable for connecting Panasonic HD Video Camera or LUMIX Camera, read the manual of the equipment.

#### VIERA Link (HDMI and SCART connections)

<table>
<thead>
<tr>
<th>Features</th>
<th>Connected equipment DIGA Recorder with VIERA Link function</th>
<th>Connection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preset download</td>
<td>○</td>
<td></td>
</tr>
<tr>
<td>Easy playback</td>
<td>○</td>
<td></td>
</tr>
<tr>
<td>Power on link</td>
<td>○</td>
<td></td>
</tr>
<tr>
<td>Power off link</td>
<td>○</td>
<td></td>
</tr>
<tr>
<td>Reduce unnecessary power consumption in standby</td>
<td>○*3</td>
<td></td>
</tr>
<tr>
<td>Auto standby for unnecessary equipment</td>
<td>○*1</td>
<td></td>
</tr>
<tr>
<td>Pause Live TV programme</td>
<td>○</td>
<td></td>
</tr>
<tr>
<td>Direct TV Recording</td>
<td>○</td>
<td></td>
</tr>
<tr>
<td>Control the menu of the connected equipment by VIERA remote control</td>
<td>○*1</td>
<td></td>
</tr>
<tr>
<td>Speaker control</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Connection**
- Use fully wired HDMI compliant cable.
- Connect the equipment supporting VIERA Link to the TV’s HDMI1, HDMI2 or HDMI3 terminal via an HDMI cable.
- Use fully wired SCART cable.
- Connect the equipment supporting VIERA Link to the TV’s AV1 or AV2 terminal via a SCART cable.
### VIERA Link (HDMI and Audio out connections)

<table>
<thead>
<tr>
<th>Features</th>
<th>Connected equipment</th>
<th>Player theatre with VIERA Link function</th>
<th>Blu-ray Disc theatre with VIERA Link function</th>
<th>Amplifier with VIERA Link function</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preset download</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Easy playback</td>
<td>○&lt;sup&gt;5&lt;/sup&gt;</td>
<td>○&lt;sup&gt;6&lt;/sup&gt;</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Power on link</td>
<td>○</td>
<td>○</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Power off link</td>
<td>○</td>
<td>○</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Reduce unnecessary power consumption in standby</td>
<td>-</td>
<td>○&lt;sup&gt;3&lt;/sup&gt;</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Auto standby for unnecessary equipment</td>
<td>○&lt;sup&gt;6&lt;/sup&gt;</td>
<td>○&lt;sup&gt;6&lt;/sup&gt;</td>
<td>○&lt;sup&gt;1&lt;/sup&gt;</td>
<td>-</td>
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<td>Pause Live TV programme</td>
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<tr>
<td>Control the menu of the connected equipment by VIERA remote control</td>
<td>○&lt;sup&gt;1&lt;/sup&gt;</td>
<td>○&lt;sup&gt;1&lt;/sup&gt;</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Speaker control</td>
<td>○</td>
<td>○</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

#### Connection

- **To use Player theatre / Blu-ray Disc theatre:**
  - Use fully wired HDMI compliant cable.
  - Connect the equipment supporting VIERA Link to the TV's HDMI1, HDMI2 or HDMI3 terminal via an HDMI cable.
  - Use any optical digital audio cable, RCA cable or SCART cable for audio output from the TV.

- **To use Amplifier:**
  - Use fully wired SCART cable.
  - Connect the equipment supporting VIERA Link to the TV's AV1 or AV2 terminal via a SCART cable.

#### Note

- VIERA Link features may be available even with other manufacturers' equipment supporting HDMI CEC.

*1: Available with the equipment which has "HDAVI Control 2 or later" function.
*2: Available with the equipment which has "HDAVI Control 3 or later" function.
*3: Available with the equipment which has "HDAVI Control 4" function.
*4: Available with DIGA Recorder which has HDD.
*5: while playing back a disc
*6: except for watching a disc
Link Functions  

Q-Link

Preparations

- Connect the DVD Recorder / VCR with the following logos: "Q-Link", "NEXTVIEWLINK", "DATA LOGIC", "Easy Link", "Megalogic" or "SMARTLINK"
- Q-Link connection ➔ p. 46
- Use fully wired SCART cable.
- Set up the DVD Recorder / VCR. Read the manual of the recorder.
- Q-Link terminal setup in the Setup Menu ➔ "Q-Link" (p. 28), "AV1 / AV2 out" (p. 28)
- Download preset - channel, language, country / region settings ➔ "Preset download" (see below)

Features available

Preset download

Channel, language, country / region settings can be downloaded to the recorder.
- DVB-C channel setting cannot be downloaded.
- To download settings ➔ "Download" (p. 28) or "Auto Setup" (p. 31) or "Auto Setup" - when first using the TV (p. 12)

Direct TV Recording - What you see is What you record

Recording the current programme in DVD Recorder / VCR immediately.
- Available conditions:

<table>
<thead>
<tr>
<th>Current mode</th>
<th>Using tuner</th>
<th>How to record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analogue</td>
<td>TV</td>
<td>TV monitor out</td>
</tr>
<tr>
<td>Recorder</td>
<td>Recorder's tuner</td>
<td></td>
</tr>
<tr>
<td>DVB</td>
<td>TV</td>
<td>TV monitor out</td>
</tr>
<tr>
<td>AV (watching recorder's tuner)</td>
<td>Recorder</td>
<td>Recorder's tuner</td>
</tr>
<tr>
<td>AV (watching recorder's external input)</td>
<td>-</td>
<td>Recorder's external input</td>
</tr>
<tr>
<td>AV (watching TV's external input)</td>
<td>-</td>
<td>TV monitor out</td>
</tr>
</tbody>
</table>

- When Direct TV Recording is performed, the recorder is automatically turned on if it is in Standby mode.
- Changing channel or turning off the TV is available while the recorder is recording from its own tuner.
- Changing channel is not available while the recorder is recording from the TV tuner.

To stop recording

Unlock the tuner

Power on link and Easy playback

Set Power on Link "On" in the Setup Menu to use this function ➔ “Power on Link” (p. 28)
When DVD Recorder / VCR starts playback or direct navigator / function menu for the equipment are activated, the TV is turned on and input mode is switched automatically so that you can view the content. (Only when the TV is in Standby mode.)

Power off link

Set Power off Link “On” in the Setup Menu to use this function ➔ “Power off Link” (p. 28)
When TV is set to Standby mode, the recorder is also automatically set to Standby. (Only when the videocassette or disc is not active.)
- This function will work even if the TV enters standby mode automatically by Off Timer function or auto power standby function.

Note

- Some recorders are not applicable. Read the manual of the recorder.

- "DATA LOGIC" (a trademark of Metz Corporation)
- "Easy Link" (a trademark of Philips Corporation)
- "Megalogic" (a trademark of Grundig Corporation)
- "SMARTLINK" (a trademark of Sony Corporation)
**VIERA Link “HDAVI Control™”**

*Enjoy additional HDMI Inter-Operability with Panasonic products which have “HDAVI Control” function. This TV supports “HDAVI Control 4” function.

Connections to the equipment (DIGA Recorder, HD Video Camera, Player theatre, Amplifier, etc.) with HDMI and SCART cables allow you to interface them automatically (p. 46 and p. 47).

These features are limited to models incorporating “HDAVI Control” and “VIERA Link”.

- Some functions are not available depending on the equipment’s version of HDAVI Control. Please confirm the connected equipment's version of HDAVI Control.
- VIERA Link “HDAVI Control”, based on the control functions provided by HDMI which is an industry standard known as HDMI CEC (Consumer Electronics Control), is a unique function that we have developed and added. As such, its operation with other manufacturers’ equipment that supports HDMI CEC cannot be guaranteed.
- Please refer to individual manuals for other manufacturers’ equipment supporting VIERA Link function.
- About applicable Panasonic equipment, consult your local Panasonic dealer.

### Preparations

- Connect the equipment supporting VIERA Link.
- VIERA Link connection => p. 46 and p. 47
- Use fully wired HDMI compliant cable. Non-HDMI-compliant cables cannot be utilized.
  - Recommended Panasonic’s HDMI cable part number:
    - RP-CDHG10 (1.0 m)
    - RP-CDHG15 (1.5 m)
    - RP-CDHG20 (2.0 m)
    - RP-CDHG30 (3.0 m)
    - RP-CDHG50 (5.0 m)
- Use fully wired SCART cable.
- Set up the connected equipment. Read the manual of the equipment.
- For optimal recording, the settings of the recorder may need to be changed. For details, read the manual of the recorder.
- Download preset - channel, language, country / region settings => “Preset download” (see below)
- Set VIERA Link On in the Setup Menu => “VIERA Link” (p. 28)
- Set up the TV
  - After connection, turn the equipment on and then switch the TV on.
  - Select the input mode to HDMI1, HDMI2 or HDMI3 (p. 22), and make sure that an image is displayed correctly.
  - This setup should be done each time when the following conditions occur:
    - for the first time
    - when adding or reconnecting equipment
    - when changing setup

### Features available

#### Preset download

Channel, language, country / region settings can be downloaded to the recorder.
- DVB-C channel setting cannot be downloaded.
- To download settings => “Download” (p. 28) or “Auto Setup” (p. 31) or “Auto Setup” - when first using the TV (p. 12)

#### Easy playback

Automatic Input switching - When the connected equipment is operated, input mode is switched automatically. When it is stopped operating, input mode is returned.

#### Power on link

**Set Power on Link “On” in the Setup Menu to use this function** => “Power on Link” (p. 28)
When the connected equipment starts playback or direct navigator / function menu for the equipment are activated, the TV is automatically turned on. (Only when the TV is in Standby mode.)

#### Power off link

**Set Power off Link “On” in the Setup Menu to use this function** => “Power off Link” (p. 28)
When the TV is set to Standby mode, the connected equipment is also automatically set to Standby.
- This function will work even if the TV enters standby mode automatically by Off Timer function or auto power standby function.
**Link Functions (Q-Link VIERA Link)**

### Features available

#### Reduce unnecessary power consumption in standby

**Set Standby Power Save “On” in the Setup Menu to use this function**

- “Standby Power Save” (p. 28)

The power consumption in Standby mode of the connected equipment is controlled higher or lower in synchronization with the TV On / Off state to reduce the consumption.

When the TV is set to Standby mode, the connected equipment is automatically set to Standby and the power consumption in Standby mode of the connected equipment is automatically minimized.

When the TV is turned on, the connected equipment is still in Standby mode, but the power consumption is increased to make startup time early.

- This function is effective if the connected equipment can change the power consumption in Standby mode and is set to higher consumption.
- This function will work when “Power off Link” is set to “On”.

#### Auto standby for unnecessary equipment

**Set Intelligent Auto Standby “On (With reminder)” or “On (No reminder)” in the Setup Menu to use this function**

- “Intelligent Auto Standby” (p. 28)

When the TV is On, non-watched or non-used connected equipment goes into Standby mode automatically to reduce the power consumption. For example, when the input mode is switched from HDMI, when Speaker Selection is changed to “TV” (except for watching a disc).

- If you select “On (With reminder)”, the on screen message will be displayed to be noticed before working this function.
- This function may not work properly depending on the connected equipment. If required, set to “Off”.

### Direct TV Recording - What you see is What you record

**Recording the current programme in DIGA Recorder immediately.**

- If you connect a variety of recorders including other manufacturers’ recorders at the same time, please connect DIGA Recorder to the TV’s lower HDMI terminal number. For example, if you use HDMI1 and HDMI2 for two recorders, in this case connect DIGA Recorder to HDMI1.
- If you cannot operate, check the settings and the equipment
  - “Summary of Q-Link and VIERA Link features” (p. 46 and p. 47), “Preparations” (p. 49)
  - SCART connection is required to record the DVB-C programme.
  - Changing channel or turning off the TV is available while the recorder is recording from its own tuner.
  - Changing channel is not available while the recorder is recording from the TV tuner.

1. Display “VIERA Link Menu”
2. Select “Direct TV Rec” and start recording

**To stop recording**

Select “Stop” in “Direct TV Rec” and access

- You can also stop recording directly.

**Unlock the tuner**

To unlock the tuner, press “Unlock” on the remote control.
Pause Live TV programme

You can pause the live TV programme and resume later. Live TV programme will be recorded on HDD of the connected DIGA Recorder.

- This function is available with DIGA Recorder which has HDD.
- If you connect a variety of recorders including other manufacturers' recorders at the same time, please connect DIGA Recorder which has HDD to the TV's lower HDMI terminal number. For example, if you use HDMI1 and HDMI2 for two recorders, in this case connect DIGA Recorder which has HDD to HDMI1.
- If you cannot operate, check the settings and the equipment
  ⇒ “Summary of Q-Link and VIERA Link features” (p. 46 and p. 47), “Preparations” (p. 49)

Access and pause the live TV programme

1. Display “VIERA Link Menu”

2. Select “Pause Live TV” and pause

The TV picture will be paused.

- You can also pause directly by using VIERA TOOLS
  ⇒ “How to Use VIERA TOOLS” (p. 41)
- Live TV programme is recorded on HDD from where it was paused.
- If the paused TV picture disappears after a few minutes
  ⇒ (the paused picture will be restored)
- Follow the operation guide to operate Pause Live TV function.

To operate Pause Live TV

- Operations may be different depending on the recorder. In this case, follow the operation guide or read the manual of the recorder.

To return to Live TV

(stop playback of Pause Live TV / cancel pause)

Select “Yes”

- If you stop playback or cancel pause, the recorded programme will be deleted from HDD.
Link Functions (Q-Link VIERA Link)

**Features available** (Using VIERA Link Menu)

Control the menu of the connected equipment by VIERA remote control

**VIERA Link Control**

You can control some functions of the connected equipment with this TV remote control (point the remote control at the TV’s signal receiver).

- If you cannot operate, check the settings and the equipment
  - “Summary of Q-Link and VIERA Link features” (p. 46 and p. 47), “Preparations” (p. 49)
- For details of the operations for the connected equipment, read the manual of the equipment.

### Access and operate the menu of the equipment

1. **Display “VIERA Link Menu”**

2. **Select “VIERA Link Control”**

3. **Select the equipment you want to access**
   - The type of the connected equipment is displayed.
   - Select the type of the equipment and access.

   **VIERA Link Menu**
   - Pause Live TV
   - Direct TV Rec
   - VIERA Link Control
   - Speaker Selection
   - Home Cinema

   **Recorder1-3 / Player1-3**

   The number is given from the TV’s lower HDMI terminal number connected to the same type equipment. For example, two recorders to HDMI2 and HDMI3, in this case the recorder connected to HDMI2 is displayed as “Recorder1”, and the recorder connected to HDMI3 is displayed as “Recorder2”.

4. **Operate the menu of the equipment**
   - Available VIERA remote control buttons:
     - (depending on the connected equipment)

   **Set the position to “TV”**

   **Follow the operation guide**
   - To display the operation guide
   - If other manufacturers’ equipment is accessed, Setup / Contents Selection menu may be displayed.
   - When the key words are displayed on colour bar
   - red green yellow blue

   **Note**
   - Some operations may not be available depending on the equipment. In this case use its own remote control to operate the equipment.

---

**If multiple recorders or players are connected**

You can connect up to three recorders or players at the same time.

**Recorder1-3 / Player1-3**

The number is given from the TV’s lower HDMI terminal number connected to the same type equipment. For example, two recorders to HDMI2 and HDMI3, in this case the recorder connected to HDMI2 is displayed as “Recorder1”, and the recorder connected to HDMI3 is displayed as “Recorder2”.

**If you access non-VIERA Link equipment**

The type of the connected equipment is displayed. You can access the menu of the equipment. But you cannot operate it. Use its own remote control to operate the equipment.
**Speaker control**  **Speaker Selection**

You can control the theatre speaker with this TV remote control (point the remote control at the TV’s signal receiver).
- If you cannot operate, check the settings and the equipment
- “Summary of Q-Link and VIERA Link features” (p. 46 and p. 47), “Preparations” (p. 49)

**Access and control the speaker volume**

1. **Display “VIERA Link Menu”**
2. **Select “Speaker Selection”**
3. **Set to “Home Cinema” or “TV”**

**Home Cinema**
Player theatre, Blu-ray Disc theatre or Amplifier will be automatically turned on if it is in Standby mode and the sound is from theatre speakers connected to the equipment.

- Volume up / down
  - Volume slide bar will be displayed when adjusting the volume of the equipment.
- Mute
- The sound of TV speakers is mute.
- When the equipment is turned off, TV speakers will be active.

**TV**
TV speakers are active.

**Note**
- If you wish to enjoy the multi-channel sound (e.g. Dolby Digital 5.1ch) via an Amplifier, connect with HDMI cable and Optical digital audio cable (p. 47), and then select “Home Cinema”.
To enjoy the sound from the DIGA Recorder in multi-channel sound, connect an HDMI cable from the DIGA Recorder to the Amplifier (p. 47).

---

**Features available** (Using VIERA Link Menu)

**Link Functions**  **(Q-Link / VIERA Link)**

“HDAVI Control 4” is the newest standard (current as of December, 2008) for HDAVI Control compatible equipment. This standard is compatible with conventional HDAVI equipment.

To confirm this TV’s version of HDAVI Control ➔ “System Information” (p. 29)

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External Equipment

These diagrams show our recommendations for connection of your TV to various pieces of equipment. For other connections, consult the instructions for each piece of equipment, the table below, and the specifications (p. 63).

To watch satellite broadcasts

Set top box

Fully wired SCART cable

DVD Recorder

To enjoy the sound from the external equipment in multi-channel sound (e.g. Dolby Digital 5.1ch), connect the equipment to the amplifier. For the connections, read the manuals of the equipment and amplifier.

To listen with speakers

Amplifier with speaker system

Optical digital audio cable

or

RCA cable

To watch DVDs

DVD player

Fully wired SCART cable

■ Types of connectable equipment to each terminal

<table>
<thead>
<tr>
<th>Recording / Playback (equipment)</th>
<th>Terminal</th>
<th>AV1</th>
<th>AV2</th>
<th>AV3</th>
</tr>
</thead>
<tbody>
<tr>
<td>To record / playback videocassettes / DVDs (VCR / DVD recorder)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>To watch DVDs (DVD player)</td>
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<tr>
<td>To watch camcorder images (Video camera)</td>
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<tr>
<td>To watch satellite broadcasts (Set top box)</td>
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<tr>
<td>To play games (Game equipment)</td>
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<tr>
<td>To use amplifier with speaker system</td>
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<tr>
<td>Q-Link</td>
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<tr>
<td>VIERA Link (with HDMI)</td>
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<tr>
<td>Direct TV Recording (with HDMI)</td>
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</tr>
</tbody>
</table>

○: Recommended Connection

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External Equipment

- Advanced PC
- AV3
- HDMI3
- S-V
- V
- L
- R
- Conversion adapter (if necessary)

Terrestrial aerial

Computer

RF cable

PC

To record / playback

Terrestrial aerial

RF cable

PC

Rear of the TV

Camcorder / HDMI equipment

- Fully wired HDMI compliant cable
- Conversion adapter (if necessary)

Headphones

To adjust volume
- "Headphone Volume" in the Sound Menu (p. 27)

Camcorder / Game equipment

DVD Recorder / VCR

To record / playback

DVD Recorder / VCR

COMPONENT

AUDIO OUT

DIGITAL AUDIO OUT

HDMI

<table>
<thead>
<tr>
<th>COMPONENT</th>
<th>AUDIO OUT</th>
<th>DIGITAL AUDIO OUT</th>
</tr>
</thead>
<tbody>
<tr>
<td>K</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L</td>
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<td>Z</td>
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</tbody>
</table>

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Technical Information

Auto Aspect

The optimum size and aspect can be chosen automatically, and you can enjoy finer images. (p. 16)

■ Aspect Control Signal

“WIDE” will appear in the top left of the screen if a Widescreen signal (WSS) or a Control signal through SCART / HDMI terminal is found.

The aspect will switch to the appropriate 16:9 or 14:9 widescreen ratio.

This function will work in any aspect mode.

<table>
<thead>
<tr>
<th>Input terminal</th>
<th>Input signal format</th>
<th>Widescreen signal (WSS)</th>
<th>Control signal through SCART (pin8) / HDMI terminal</th>
</tr>
</thead>
<tbody>
<tr>
<td>RF Cable</td>
<td>DVB-T</td>
<td>o</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PAL B, G, H, I</td>
<td>o</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PAL D, K</td>
<td>o</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SECAM B, G</td>
<td>o</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SECAM L, L'</td>
<td>o</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SECAM D, K</td>
<td>o</td>
<td></td>
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<tr>
<td></td>
<td>PAL 525/60 6.5 MHz</td>
<td>–</td>
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<tr>
<td></td>
<td>PAL 525/60 6.0 MHz</td>
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<tr>
<td></td>
<td>PAL 525/60 5.5 MHz</td>
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<td></td>
<td>M.NTSC 6.5 MHz</td>
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<td></td>
<td>M.NTSC 6.0 MHz</td>
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<td></td>
<td>M.NTSC 5.5 MHz</td>
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<tr>
<td></td>
<td>DVB-C</td>
<td>o</td>
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<tr>
<td>AV1 (Composite)AV2 (Composite or S-Video)AV3</td>
<td>PAL</td>
<td>o</td>
<td>o</td>
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<tr>
<td></td>
<td>SECAM</td>
<td>o</td>
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<td></td>
<td>PAL 525/60</td>
<td>–</td>
<td>o</td>
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<tr>
<td></td>
<td>M.NTSC</td>
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<td>o</td>
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<tr>
<td></td>
<td>NTSC</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td>COMPONENT</td>
<td>525 (480) / 60i</td>
<td>–</td>
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<tr>
<td></td>
<td>525 (480) / 60p</td>
<td>–</td>
<td></td>
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<tr>
<td></td>
<td>625 (576) / 50i</td>
<td>o</td>
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<tr>
<td></td>
<td>625 (576) / 50p</td>
<td>o</td>
<td></td>
</tr>
<tr>
<td></td>
<td>750 (720) / 60p</td>
<td>–</td>
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<td></td>
<td>750 (720) / 50p</td>
<td>–</td>
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<tr>
<td></td>
<td>1,125 (1,080) / 60i</td>
<td>–</td>
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<td></td>
<td>1,125 (1,080) / 50i</td>
<td>–</td>
<td></td>
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<tr>
<td>HDMI1</td>
<td>525 (480) / 60i</td>
<td>–</td>
<td>o</td>
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<tr>
<td></td>
<td>525 (480) / 60p</td>
<td>–</td>
<td>o</td>
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<tr>
<td></td>
<td>625 (576) / 50i</td>
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<td>o</td>
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<td>625 (576) / 50p</td>
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<td>o</td>
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<td></td>
<td>750 (720) / 60p</td>
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<td>o</td>
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<td>750 (720) / 50p</td>
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<td>o</td>
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<td>1,125 (1,080) / 60i</td>
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<td>o</td>
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<td>1,125 (1,080) / 50i</td>
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<td>1,125 (1,080) / 24p</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td>HDMI2</td>
<td>525 (480) / 60i</td>
<td>–</td>
<td>o</td>
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<tr>
<td></td>
<td>525 (480) / 60p</td>
<td>–</td>
<td>o</td>
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<tr>
<td></td>
<td>625 (576) / 50i</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td></td>
<td>625 (576) / 50p</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td></td>
<td>750 (720) / 60p</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td></td>
<td>750 (720) / 50p</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td></td>
<td>1,125 (1,080) / 60i</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td></td>
<td>1,125 (1,080) / 50i</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td></td>
<td>1,125 (1,080) / 24p</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td>HDMI3</td>
<td>525 (480) / 60i</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td></td>
<td>525 (480) / 60p</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td></td>
<td>625 (576) / 50i</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td></td>
<td>625 (576) / 50p</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td></td>
<td>750 (720) / 60p</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td></td>
<td>750 (720) / 50p</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td></td>
<td>1,125 (1,080) / 60i</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td></td>
<td>1,125 (1,080) / 50i</td>
<td>–</td>
<td>o</td>
</tr>
<tr>
<td></td>
<td>1,125 (1,080) / 24p</td>
<td>–</td>
<td>o</td>
</tr>
</tbody>
</table>

■ Auto mode

Auto mode determines the best aspect ratio to fill the screen. It does this using a four step process (WSS, Control signal through SCART / HDMI terminal, Letterbox detection, or Justify to fill the screen) to determine. This process may take several minutes, depending on the darkness of the image.

Letterbox detection: If black bands at the top and bottom of the screen are detected, Auto mode chooses the best ratio and expands the image to fill the screen.

If no aspect signals are detected, Auto mode enhances the image for optimum viewing pleasure.

Note

- The ratio varies depending on the programme, etc. If the ratio is out of the standard 16:9, black bands at the top and bottom of the screen may appear.
- If the screen size looks unusual when a widescreen-recorded programme is played back on a VCR, adjust the tracking of the VCR. Read the manual of the VCR.
**SD Card**

**Cautions in handling SD Card**
- Do not remove the card while the TV is accessing data (this can damage card or TV).
- Do not touch the pins on the back of the card.
- Do not subject the card to a high pressure or impact.
- Insert the card in the correct direction (otherwise, card may be damaged).
- Electrical interference, static electricity, or erroneous operation may damage the data or card.
- Back up the recorded data at regular intervals in case of deteriorated or damaged data or erratic operation of the TV. (Panasonic is not liable for any deterioration or damage of recorded data.)

**Data format for Card browsing**
- Photo: Still images recorded with digital still cameras compatible with JPEG files of DCF* and EXIF standards
  - Data format - Baseline JPEG (Sub-sampling 4:4:4, 4:2:2 or 4:2:0)
  - Max. number of files - 9,999
  - Image resolution - 160 × 120 to 10,000,000
- Movie: SD-Video Standard Ver. 1.2 [MPEG-2 (PS format)] and AVCHD Standard compatible files with an audio format that is either MPEG-1/Layer-2 format or Dolby Digital format
  (A modified data with a PC may not be displayed correctly.)
- Compliant card type (maximum capacity): SDHC Card (32 GB), SD Card (2 GB), miniSD Card (2 GB) (requiring miniSD adapter)
- If miniSD Card is used, insert / remove it together with the adapter.
- Check the latest information on the card type at the following website. (English only)
  - http://panasonic.co.jp/pavc/global/cs/
  *DCF (Design rule for camera file system): Unified standard established by Japan Electronics and Information Technology Industries Association (JEITA).

( Note )
- Format the card with the recording equipment.
- The picture may not appear correctly on this TV depending on the recording equipment used.
- Display may take some time when there are many files and folders.
- This function cannot display Motion JPEG and still image not DCF formatted (i.e. TIFF, BMP).
- A data modified with a PC may not be displayed.
- Images imported from a PC must be compatible with EXIF (Exchangeable Image File) 2.0, 2.1, and 2.2.
- Partly degraded files might be displayed at a reduced resolution.
- All "JPG" extension datas in the card will be read in Photo View Mode.
- The folder and file names may be different depending on the digital camera used.
- Do not use two-byte characters or other special codes.
- The card may become unusable with this TV if the file or folder names are changed.

**On screen messages**

<table>
<thead>
<tr>
<th>Message</th>
<th>Meaning / Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cannot read file</td>
<td>● The file is broken or unreadable.</td>
</tr>
<tr>
<td></td>
<td>▶ The TV does not support the format.</td>
</tr>
<tr>
<td></td>
<td>(For the applicable formats and data, see above.)</td>
</tr>
<tr>
<td>No SD card inserted</td>
<td>● Confirm SD Card is inserted correctly.</td>
</tr>
<tr>
<td>No valid file to play</td>
<td>● The card has no data.</td>
</tr>
<tr>
<td>Over 9999 pictures found</td>
<td>● Maximum valid number of photos is 9,999.</td>
</tr>
<tr>
<td>(max. is 9999)</td>
<td></td>
</tr>
<tr>
<td>Please confirm the SD card</td>
<td>● The inserted SD Card has a problem.</td>
</tr>
<tr>
<td>is OK</td>
<td></td>
</tr>
<tr>
<td>This operation is not possible</td>
<td>● Your operation is not available.</td>
</tr>
</tbody>
</table>
You can enter characters by using numeric buttons for free input items. Press the numeric button repeatedly until you reach the desired character. The character is set automatically if you leave for one second. You can also set the character by pressing the OK button or other numeric buttons within one second.

<table>
<thead>
<tr>
<th>The number of times to press</th>
<th>Numeric buttons</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
</tr>
<tr>
<td>1</td>
<td>.</td>
</tr>
<tr>
<td>2</td>
<td>a</td>
</tr>
<tr>
<td>3</td>
<td>d</td>
</tr>
<tr>
<td>4</td>
<td>g</td>
</tr>
<tr>
<td>5</td>
<td>j</td>
</tr>
<tr>
<td>6</td>
<td>m</td>
</tr>
<tr>
<td>7</td>
<td>p</td>
</tr>
<tr>
<td>8</td>
<td>t</td>
</tr>
<tr>
<td>9</td>
<td>w</td>
</tr>
<tr>
<td>0</td>
<td>Space</td>
</tr>
</tbody>
</table>

### SCART, S-VIDEO and HDMI Terminal Information

**AV1 SCART terminal**  
(RGB, VIDEO, Q-Link)  
Suitable inputs for AV1 include RGB (Red / Green / Blue).

**AV2 SCART terminal**  
(RGB, VIDEO, S-VIDEO, Q-Link)  
AV2 - Pins 15 and 20 are dependent on AV2 S-VHS / VIDEO switching.

**AV3 S-VIDEO 4 pin terminal**  
Chrominance in — Luminance in  
Chrominance earth — Luminance earth

**HDMI terminal**

- Hot Plug Detect: 19  
- DDC/CEC Ground: 17  
- SCL: 15  
- CEC: 13  
- TMDS Clock Shield: 11  
- TMDS Data0−: 9  
- TMDS Data0+: 7  
- TMDS Data1 Shield: 5  
- TMDS Data2−: 3  
- TMDS Data2+: 1  
- +5V Power: 18  
- SDA: 16  
- Reserved (in cable but N.C. on device): 14
HDMI connection

HDMI (high-definition multimedia interface) is the world’s first complete digital consumer AV interface complying with a non-compression standard. HDMI allows you to enjoy high-definition digital images and high-quality sound by connecting the TV and the equipment.
HDMI-compatible equipment (+1) with an HDMI or DVI output terminal, such as a set top box or a DVD player, can be connected to the HDMI terminal using an HDMI compliant (fully wired) cable. About connections, see “External Equipment” (p. 54).

■ Applicable HDMI features
  - Input audio signal: 2ch Linear PCM (sampling frequencies - 48 kHz, 44.1 kHz, 32 kHz)
  - Input video signal: 480i, 480p, 576i, 576p, 720p, 1080i and 1080p
  - “Input signal that can be displayed” (p. 60)
    Match the output setting of the digital equipment.
  - Input PC signal: “Input signal that can be displayed” (p. 60)
    Match the output setting of the PC.
  - VIERA Link (HDAVI Control 4): “VIERA Link” (p. 49)
  - x.v.Colour™

■ DVI connection
If the external equipment has only a DVI output, connect to the HDMI1 / 3 terminal via a DVI to HDMI adapter cable (+2).
When the DVI to HDMI adapter cable is used, connect the audio cable to the audio input terminal (HDMI1: use COMPONENT-AUDIO terminals / HDMI3: use AV3 audio terminals).

Note
- Audio settings can be made on the “HDMI1 / 3 Input” in the Sound Menu. (p. 27)
- HDMI2 terminal is for digital audio signal only.
- If the connected equipment has an aspect adjustment function, set the aspect ratio to “16:9”.
- These HDMI connectors are “type A”.
- These HDMI connectors are compatible with HDCP (High-Bandwidth Digital Content Protection) copyright protection.
- An equipment having no digital output terminal may be connected to the input terminal of either “COMPONENT”, “S-VIDEO”, or “VIDEO” to receive analogue signals.
- This TV incorporates HDMI™ (Version 1.3a with x.v.Colour™) technology.
  (+1): The HDMI logo is displayed on HDMI-compliant equipment.
  (+2): Enquire at your local digital equipment retailer shop.

PC connection

A PC may be connected to this TV so that the PC screen is displayed and sound is heard from the TV.
- PC signals that can be inputted: Horizontal scanning frequency 31 to 69 kHz; vertical scanning frequency 59 to 86 Hz (more than 1,024 signal lines could result in incorrect display of the image).
- A PC adapter is not necessary for the DOS/V-compliant D-sub 15-pin connector.

Note
- Some PC models cannot be connected to this TV.
- When using PC, set the colour display quality of PC to the highest position.
- For details of the applicable PC signals
  “Input signal that can be displayed” (p. 60)
- Max. display resolution

<table>
<thead>
<tr>
<th>Aspect</th>
<th>4:3</th>
<th>16:9</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1,440 × 1,080 pixels</td>
<td>1,920 × 1,080 pixels</td>
</tr>
</tbody>
</table>

D-sub 15-pin connector signal

<table>
<thead>
<tr>
<th>Pin No.</th>
<th>Signal Name</th>
<th>Pin No.</th>
<th>Signal Name</th>
<th>Pin No.</th>
<th>Signal Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>R</td>
<td>6</td>
<td>GND (Ground)</td>
<td>11</td>
<td>NC (not connected)</td>
</tr>
<tr>
<td>2</td>
<td>G</td>
<td>7</td>
<td>GND (Ground)</td>
<td>12</td>
<td>NC (not connected)</td>
</tr>
<tr>
<td>3</td>
<td>B</td>
<td>8</td>
<td>GND (Ground)</td>
<td>13</td>
<td>HD</td>
</tr>
<tr>
<td>4</td>
<td>NC (not connected)</td>
<td>9</td>
<td>NC (not connected)</td>
<td>14</td>
<td>VD</td>
</tr>
<tr>
<td>5</td>
<td>GND (Ground)</td>
<td>10</td>
<td>GND (Ground)</td>
<td>15</td>
<td>NC (not connected)</td>
</tr>
</tbody>
</table>
## Input signal that can be displayed

### COMPONENT (Y, Pb, Pr), HDMI

*Mark: Applicable input signal

<table>
<thead>
<tr>
<th>Signal name</th>
<th>COMPONENT</th>
<th>HDMI</th>
</tr>
</thead>
<tbody>
<tr>
<td>525 (480) / 60i</td>
<td>*</td>
<td>+</td>
</tr>
<tr>
<td>525 (480) / 60p</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>625 (576) / 50i</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>625 (576) / 50p</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>750 (720) / 60p</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>750 (720) / 50p</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>1,125 (1,080) / 60i</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>1,125 (1,080) / 50i</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>1,125 (1,080) / 60p</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>1,125 (1,080) / 50p</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>1,125 (1,080) / 24p</td>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

### PC (from D-sub 15P)

Applicable input signal for PC is basically compatible to VESA standard timing.

<table>
<thead>
<tr>
<th>Signal name</th>
<th>Horizontal frequency (kHz)</th>
<th>Vertical frequency (Hz)</th>
</tr>
</thead>
<tbody>
<tr>
<td>640 × 400 @70 Hz</td>
<td>31.47</td>
<td>70.07</td>
</tr>
<tr>
<td>640 × 480 @60 Hz</td>
<td>31.47</td>
<td>59.94</td>
</tr>
<tr>
<td>640 × 480 @75 Hz</td>
<td>37.50</td>
<td>75.00</td>
</tr>
<tr>
<td>800 × 600 @60 Hz</td>
<td>37.88</td>
<td>60.32</td>
</tr>
<tr>
<td>800 × 600 @75 Hz</td>
<td>46.88</td>
<td>75.00</td>
</tr>
<tr>
<td>800 × 600 @85 Hz</td>
<td>53.67</td>
<td>85.06</td>
</tr>
<tr>
<td>852 × 480 @60 Hz</td>
<td>31.44</td>
<td>59.89</td>
</tr>
<tr>
<td>1,024 × 768 @60 Hz</td>
<td>48.36</td>
<td>60.00</td>
</tr>
<tr>
<td>1,024 × 768 @70 Hz</td>
<td>56.48</td>
<td>70.07</td>
</tr>
<tr>
<td>1,024 × 768 @75 Hz</td>
<td>60.02</td>
<td>75.03</td>
</tr>
<tr>
<td>1,024 × 768 @85 Hz</td>
<td>68.88</td>
<td>85.00</td>
</tr>
<tr>
<td>1,280 × 768 @60 Hz</td>
<td>47.70</td>
<td>60.00</td>
</tr>
<tr>
<td>1,280 × 1,024 @60 Hz</td>
<td>63.98</td>
<td>60.02</td>
</tr>
<tr>
<td>1,366 × 768 @60 Hz</td>
<td>48.39</td>
<td>60.04</td>
</tr>
<tr>
<td>Macintosh13” (640 × 480)</td>
<td>35.00</td>
<td>66.67</td>
</tr>
<tr>
<td>Macintosh16” (832 × 624)</td>
<td>49.73</td>
<td>74.55</td>
</tr>
<tr>
<td>Macintosh21” (1,152 × 870)</td>
<td>68.68</td>
<td>75.06</td>
</tr>
</tbody>
</table>

### PC (from HDMI terminal)

Applicable input signal for PC is basically compatible to HDMI standard timing.

<table>
<thead>
<tr>
<th>Signal name</th>
<th>Horizontal frequency (kHz)</th>
<th>Vertical frequency (Hz)</th>
</tr>
</thead>
<tbody>
<tr>
<td>640 × 480 @60 Hz</td>
<td>31.47</td>
<td>60.00</td>
</tr>
<tr>
<td>750 (720) / 60p</td>
<td>45.00</td>
<td>60.00</td>
</tr>
<tr>
<td>1,125 (1,080) / 60p</td>
<td>67.50</td>
<td>60.00</td>
</tr>
</tbody>
</table>

**Note**

- Signals other than above may not be displayed properly.
- The above signals are reformatted for optimal viewing on your display.
- PC signal is magnified or compressed for display, so that it may not be possible to show fine detail with sufficient clarity.
FAQs

Before requesting service or assistance, please follow these simple guides to resolve the problem. If the problem still persists, please contact your local Panasonic dealer for assistance.

**White spots or shadow images (noise)**
- Check the position, direction, and connection of the aerial.

**Neither image nor sound is produced***
- Is the TV in AV mode?
- Check the correct AV input mode is selected.
- Check the mains lead is plugged into the socket outlet.
- Has the TV been turned On?
- Check the Picture Menu (p. 26) and volume.
- Check all required SCART cables and connections are firmly in place.

**Auto aspect**
- Auto aspect is designed to provide you with the best ratio to fill the screen. (p. 56)
- Press the ASPECT button if you would like to change the aspect ratio manually (p. 16).

**S-Video / black and white picture**
- Check that the output of the external equipment matches the input of the TV. If the output of the external equipment is set to S-Video, the TV must also be set to S-Video (p. 22).

**No programmes shown on TV Guide**
- Check the digital transmitter.
- Adjust the direction of the aerial to another transmitter installed nearby.
- Check the analogue broadcast. If the image quality is poor, check the aerial and consult your nearest dealer.

**Remains channel number, input mode, etc. on the TV screen -I.e. EC/AV1**
- Press the i button to clear these.
- Press again to redisplay.

**Q-Link function does not work**
- Confirm SCART cable and connection.
- Also set “AV1 / AV2 out” in the Setup Menu (p. 28).

**“VIERA Link” function does not work and an error message appears**
- Confirm the connection. (p. 46 and p. 47)
- Turn the connected equipment on and then switch the TV on. (p. 49)

**Recording does not start immediately**
- Check the settings of the recorder. For details, read the manual of the recorder.

**Permanently lit spots on screen**
- Due to production process involved in this technology this may result in some pixels which are permanently lit or unlit. This is not a malfunction.

**Contrast is reduced**
- Contrast is lowered in the following conditions without any user operation for a few minutes:
  - no signal in DVB or AV mode
  - selected locked channel
  - selected invalid channel
  - selected radio channel
  - displayed menu
  - Thumbnail, list or still picture in SD Card mode
<table>
<thead>
<tr>
<th>Problem</th>
<th>Actions</th>
</tr>
</thead>
</table>
| Chaotic image, noisy | • Set “P-NR” in the Picture Menu (to remove noise). (p. 26)  
• Check nearby electrical products (car, motorcycle, fluorescent lamp). |
| No image can be displayed | • Is “Colour” or “Contrast” in the Picture Menu set to the minimum?  
  (p. 26) |
| Blurry or distorted image (no sound or low volume) | • Reset channels. (p. 30 and p. 31) |
| Unusual image is displayed | • Turn the TV Off with Mains power On / Off switch, then turn it On again.  
  • If the problem persists, perform “Shipping Condition” (p. 38). |
| No sound is produced | • Is “Sound mute” active? (p. 9)  
• Is the volume set to the minimum? |
| Sound level is low or sound is distorted | • Sound signal reception may be deteriorated.  
  • Set “MPX” (p. 27) in the Sound Menu to “Off”.  
  (Analogue only) |
| Due to the digital reception technologies involved, quality of the digital signals may be relatively low in some cases, despite good reception of analogue channels. | • Check “Signal Condition” (p. 32).  
  If “Signal Quality” or “Signal Strength” are displayed in red, the signal is weak.  
  • Check aerial or cable. If problem persists, consult your local dealer.  
  • Weather conditions will affect signal reception (heavy rain, snow, etc.), in particular in poor reception areas. Even during good weather the high pressure can cause poor reception of some channels.  
  • Turn the TV off with the Mains power On / Off switch, then turn it On again. |
| Interference or frozen / disappearing image in DVB mode | • Check “Signal Condition” (p. 32).  
  If “Signal Quality” or “Signal Strength” are displayed in red, the signal is weak.  
  • Check aerial or cable. If problem persists, consult your local dealer.  
  • Weather conditions will affect signal reception (heavy rain, snow, etc.), in particular in poor reception areas. Even during good weather the high pressure can cause poor reception of some channels.  
  • Turn the TV off with the Mains power On / Off switch, then turn it On again. |
| Some channels cannot be tuned | • Check the aerial or cable.  
  • Consult your local dealer. |
| Sound is unusual | • Set the sound setting of the connected equipment to “2ch L.PCM”.  
• Check the “HDMI1 / 3 Input” setting in the Sound Menu. (p. 27)  
  • If digital sound connection has a problem, select analogue sound connection. (p. 59) |
| Pictures from external equipment are unusual when the equipment is connected via HDMI | • Check the HDMI cable is connected properly. (p. 54)  
  • Turn the TV and equipment Off, then turn them On again.  
  • Check an input signal from the equipment. (p. 60)  
  • Use an equipment compliant with EIA/CEA-861/861B. |
| The TV does not switch On | • Check the mains lead is plugged into the socket outlet. |
| The TV goes into “Standby mode” | • Off Timer function is activated.  
  • The TV enters “Standby mode” about 30 mins. after analogue broadcasting ends. |
| The remote control does not work or is intermittent | • Are the batteries installed correctly? (p. 6)  
• Has the TV been switched On?  
• The batteries may be running low. Replace them.  
• Point the remote control directly at the front of the TV (within a 30 degree angle of the front of the TV).  
• Situate the TV away from sunshine or other sources of bright light not to shine on the TV’s remote control signal receiver. |
| An error message appears | • Follow the message’s instructions.  
• If the problem persists, contact the authorized Service Centre. |
Specifications

<table>
<thead>
<tr>
<th>TX-P42G10E</th>
<th>TX-P46G10E</th>
<th>TX-P50G10E</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Power Source</strong></td>
<td>AC 220-240 V, 50 / 60 Hz</td>
<td>340 W</td>
</tr>
<tr>
<td><strong>Power Consumption</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Power Consumption in Standby mode</strong></td>
<td>0.4 W (Without monitor out recording)</td>
<td>17 W (With monitor out recording)</td>
</tr>
<tr>
<td><strong>Display</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Aspect Ratio</strong></td>
<td>16:9</td>
<td></td>
</tr>
<tr>
<td><strong>Visible screen size</strong></td>
<td>106 cm (diagonal)</td>
<td>117 cm (diagonal)</td>
</tr>
<tr>
<td>921 mm (W) × 518 mm (H)</td>
<td>1,019 mm (W) × 573 mm (H)</td>
<td>1,105 mm (W) × 622 mm (H)</td>
</tr>
<tr>
<td><strong>Number of pixels</strong></td>
<td>2,073,600 (1,920 (W) × 1,080 (H))</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[5,760 × 1,080 dots]</td>
<td></td>
</tr>
<tr>
<td><strong>Sound</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Speaker</strong></td>
<td>160 mm × 40 mm × 2 pcs, 6 Ω</td>
<td></td>
</tr>
<tr>
<td><strong>Audio Output</strong></td>
<td>20 W (10 W + 10 W), 10% THD</td>
<td></td>
</tr>
<tr>
<td><strong>Headphones</strong></td>
<td>M3 (3.5 mm) stereo mini Jack × 1</td>
<td></td>
</tr>
<tr>
<td><strong>PC signals</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>VHF A - H (ITALY)</strong></td>
<td>UHF E21 - E69</td>
<td></td>
</tr>
<tr>
<td><strong>CATV (S01 - S05)</strong></td>
<td>CATV S1 - S10 (M1 - M10)</td>
<td>CATV S11 - S20 (U1 - U10)</td>
</tr>
<tr>
<td><strong>PAL D, K, SECAM D, K</strong></td>
<td>VHF R1 - R2</td>
<td>VHF R3 - R5</td>
</tr>
<tr>
<td><strong>PAL 525/60</strong></td>
<td>Playback of NTSC tape from some PAL Video recorders (VCR)</td>
<td></td>
</tr>
<tr>
<td><strong>DVB-T</strong></td>
<td>Digital terrestrial services</td>
<td></td>
</tr>
<tr>
<td><strong>DVB-C</strong></td>
<td>Digital cable services</td>
<td></td>
</tr>
<tr>
<td><strong>M.NTSC</strong></td>
<td>Playback from M. NTSC Video recorders (VCR)</td>
<td></td>
</tr>
<tr>
<td><strong>NTSC (AV input only)</strong></td>
<td>Playback from NTSC Video recorders (VCR)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TV signals may not be received in some areas.</td>
<td></td>
</tr>
<tr>
<td><strong>Aerial input</strong></td>
<td>VHF / UHF</td>
<td></td>
</tr>
<tr>
<td><strong>Operating Conditions</strong></td>
<td>Temperature: 0 °C - 35 °C</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Humidity: 20 % - 80 % RH (non-condensing)</td>
<td></td>
</tr>
<tr>
<td><strong>Connection Terminals</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>AV1 (SCART terminal)</strong></td>
<td>RCA PIN Type × 1</td>
<td>1.0 V[p-p] (75 Ω)</td>
</tr>
<tr>
<td><strong>S-VIDEO</strong></td>
<td>Mini DIN 4-pin</td>
<td>Y: 1.0 V[p-p] (75 Ω)</td>
</tr>
<tr>
<td><strong>AUDIO L - R</strong></td>
<td>RCA PIN Type × 2</td>
<td>0.5 V[rsms]</td>
</tr>
<tr>
<td><strong>COMPONENT VIDEO</strong></td>
<td>Y</td>
<td>1.0 V[p-p] (including synchronization) ±0.35 V[p-p]</td>
</tr>
<tr>
<td><strong>Audio L - R</strong></td>
<td>RCA PIN Type × 2</td>
<td>0.5 V[rsms]</td>
</tr>
<tr>
<td><strong>Others</strong></td>
<td>TYPE A Connectors</td>
<td>HDMI™ (Version 1.3a with x.v.Colour™)</td>
</tr>
<tr>
<td><strong>PC</strong></td>
<td>HIGH-DENSITY D-SUB 15PIN</td>
<td>R,G,B/0.7 V[p-p] (75 Ω)</td>
</tr>
<tr>
<td></td>
<td>HD, VD/TLT Level 2.0 - 5.0 V[p-p] (high impedance)</td>
<td></td>
</tr>
<tr>
<td><strong>Card slot</strong></td>
<td>SD Card slot × 1</td>
<td></td>
</tr>
<tr>
<td><strong>Output</strong></td>
<td>RCA PIN Type × 2</td>
<td>0.5 V[rsms] (high impedance)</td>
</tr>
<tr>
<td><strong>DIGITAL AUDIO OUT</strong></td>
<td>PCM / Dolby Digital / DTS, Fiber optic</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions (W × H × D)</strong></td>
<td>1,029 mm × 704 mm × 334 mm (With Pedestal)</td>
<td>1,132 mm × 767 mm × 401 mm (With Pedestal)</td>
</tr>
<tr>
<td></td>
<td>1,029 mm × 661 mm × 106 mm (TV only)</td>
<td>1,132 mm × 722 mm × 106 mm (TV only)</td>
</tr>
<tr>
<td><strong>Mass</strong></td>
<td>28.0 kg Net (With Pedestal)</td>
<td>32.0 kg Net (With Pedestal)</td>
</tr>
<tr>
<td></td>
<td>25.0 kg Net (TV only)</td>
<td>29.0 kg Net (TV only)</td>
</tr>
</tbody>
</table>

**Note**

- Design and Specifications are subject to change without notice. Mass and Dimensions shown are approximate.
- This equipment complies with the EMC standards listed below.
- EN55013, EN61000-3-2, EN61000-3-3, EN55020, EN55022, EN55024.
- Pedestal: ST-42CS3WG / ST-50CS3WG (For safety approval)

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These symbols on the products, packaging, and/or accompanying documents mean that used electrical and electronic products and batteries should not be mixed with general household waste. For proper treatment, recovery and recycling of old products and used batteries, please take them to applicable collection points, in accordance with your national legislation and the Directives 2002/96/EC and 2006/66/EC.

By disposing of these products and batteries correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling.

For more information about collection and recycling of old products and batteries, please contact your local municipality, your waste disposal service or the point of sale where you purchased the items.

Penalties may be applicable for incorrect disposal of this waste, in accordance with national legislation.

For business users in the European Union

If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.

[Information on Disposal in other Countries outside the European Union]

These symbols are only valid in the European Union. If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal.

Note for the battery symbol (bottom two symbol examples):

This symbol might be used in combination with a chemical symbol. In this case it complies with the requirement set by the Directive for the chemical involved.

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<table>
<thead>
<tr>
<th>Model Number</th>
<th>Serial Number</th>
</tr>
</thead>
</table>

Panasonic Corporation

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